

MAIS WRIGHT

ROX DE LUCA

Lives and works on unceded Gadigal Land, in Bondi, NSW.

EDUCATION

- 1988** Graduate Diploma Arts Administration, University of New South Wales, Sydney.
1985 Bachelor of Arts (Visual), Canberra School of Art, ANU, Canberra.

SOLO EXHIBITIONS

- 2026** Mais Wright Gallery, Sydney forthcoming.
You're Okay, BrandX, City of Sydney
2023 Slot Gallery, Redfern.
2021 *Chutespace*, Canberra.
2020 *Still gleaning for plastics, on the beach*, Articulate project space, Sydney.
2019 *Gleaning for plastic, on the beach*, Art+Climate= Change, Loop, Melbourne.
2016 *Gleaning for plastic, on the beach*, Articulate project space, Sydney.
2012 *Saved*, James Dorahy Project Space, Sydney.
2006/2008 Studio Exhibitions, Sydney and Madrid.
2001 *Parla, memoria*, Legge Gallery, Sydney.
1998 *Madre e Figlia*, Legge Gallery, Sydney.

SELECTED GROUP EXHIBITIONS

- 2026** *Earth*, Articulate Project Space, Sydney.
2025 *Changing Currents*, Satellite Projects, Melbourne, Australia.
The Familiar in the Foreign, Handwerke Galerie, Munich, Germany.
Common Ground, Bondi Pavilion Gallery.
Openfield, Berry, NSW.
2024 *Recirculate*, ACU McGlade Gallery at Strathfield.
Every Colour, Articulate Project Space, Sydney.
Colour is enough, Arts Project Australia, Melbourne.
Beauty Runs the Gauntlet, Bondi Pavilion Gallery.
2023 *Plastic-Unwrapping the World*, Wagga Wagga Art Gallery.

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- 2022** *RISE 2: Considerations of saltwater, fish, mangroves & people, oil & plastic / Conversations*, The Cross Arts Projects, Sydney, for Plastic Free July.
Plastic-free Kandos, collaboration with Plastic Free Biennale, *Wayout*, Kandos.
Material Girl, China Cultural Centre, Sydney, Curated by Nicholas Tsoutsas.
Omnivores, Duckrabbit, Redfern.
- 2021** *Hundreds and Thousands*, Fremantle Arts Centre, Western Australia.
Que des Femmes/Women Only Biennale, *Factory 49*, Sydney.
On REvolution, Gallery Central, North Metro TAFE, Perth.
- 2020** *Contour 556*, Canberra Curated by Neil Hobbs.

STUDIOS, RESIDENCIES, PRIZES & PROJECTS

- 2027** Bundanon Trust Artist in Residence, *forthcoming*
- 2026** Barrett House Studios, Randwick Council
- 2024** Orlebar Brown, inaugural Artist in Residence, 5 Martin Place, Sydney CBD.
Waverley Artist Studios, recipient, Waverley Council.
Bondi Story Room.
- 2022/2023** Artist-in-Residence, Woollahra Gallery at Redleaf, NSW.
Artist activation and community workshops for Sea-stainable Hurstville, Westfield, NSW.
Artist activation for Plastic Free July, Chifley Tower, Sydney.
Artist-Residence, Social Good Summit, NIDA, NSW.
- 2021** Artist-in-Residence, Gunyah Residency Program, NSW.
Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney,
GreenWay Art Prize, Environmental Art and Design Prize.
- 2019** Artist-in-Residence, Fremantle Arts Centre, Western Australia.
Finalist, Deakin University Gallery Contemporary Small Sculpture Award, Fisher's Ghost Art.

COLLECTIONS

Artbank; Deakin University Art Gallery Collection; Edith Cowan University; New England Regional Art Museum; Royal Perth Hospital; Sydney University Union; Private collections in Australia, Europe, and USA

SELECTED BIBLIOGRAPHY, REVIEWS, EXHIBITIONS TEXTS, ONLINE PLATFORMS, MEDIA

- 2026** Tracey Clement, *Recirculate : Experiments in sustainable practice* by 19 Australian artists.
- 2022** ABC Central West Breakfast program radio interview by Kim Williams about Plastic Free Kandos.

- RISE 2: Considerations of saltwater, fish, mangroves & people, oil & plastic* / Conversations, The Cross Arts Projects, Sydney,
<http://australia.people.com.cn/n1/2022/0527/c408038-32431570.html>.
- 2021:** Lisa Pang, I waited for a long time, catalogue for 'Que des Femmes / Only Women,' exhibition at Factory 49 (AU), a satellite exhibition of the 6th Biennale of International Non-objective Art. Jacqueline Millner & Catriona Moore, *Contemporary Art and Feminism*, Routledge, pp.172, 193. Celina Lei, Artists giving materials a new life, *Artshub*, November 9, 2021. Jaimi Wright, Review On REvolution <https://www.seesawmag.com.au/2021/03/sustainable-artworks-yield-poignant-results>, 15 March. Lianne Rossler, Superlocal Creators List. Helen Pitt, Meet the coastal warrior creating couture from Sydney's shore waste, February 4. Lisa Sharp, *It all begins with soap, AT10: Articulate Turns Ten*, Exhibition.
- 2020** Paul Allatson, Gleaning for plastics, defying wastefulness, Exhibition text. Alison Hill, Clean Up Australia, *Creating art from plastic waste*, September. Cassandra French, Pop-Up Publicity, *August Arts Newsletter*, August. Saskia Tillers, *Sea of Plastic: An Artist's Quest To Address Ocean Pollution*, Culture Trip.
- 2019** *Frieze Magazine* no. 206, October, *View from the studio*, p. 26.
- 2018** Paul Isbel, *Artshub* review. Craig Judd, *Then and Now : Making Memory*, *Artlink* online review, October. Lisa Sharp, Sentient Visibility an exploration of traces, August. Lisa Sharp, *Making Memory : The Huldremose Woman Now*, Garland Magazine. Lisa Sharp, *A busyness of ferrets*, Articulate Blogspot. Isobel Johnston, *A long review, of a short show with a lot of artists in it*.
- 2016** Paul Allatson, Gleaning for plastic, on the beach, Exhibition text, 2016. Karma Chahine, Opinion piece, *Workshopping Waste*, Sydney Environment Institute. Erin Shiel, *Breathing in art, breathing out poetry: Contemporary Australian art and artists as a source of inspiration for a collection of ekphrastic poems*. Master of Arts (Research) thesis, Faculty of Arts and Social Sciences, University of Sydney. Ilaria Vanni, 'The Transcultural Edge,' *PORTAL Journal of Multidisciplinary International Studies*, vol. 13, no. 1, January.
- 2014** Ilaria Vanni, 'From Domestic Craft to Contemporary Arts: Needlework and Belonging in Two Generations of Italian Australian Artists,' in *Embroidered Stories: Interpreting Women's Domestic Needlework from the Diaspora*, edited by Edvige Giunta and Joseph Scorria, University Press of Mississippi.

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- 2013** Shae McDonald, 'Sculpture by the Sea Arrives on the Bondi to Tamarama Coastal Walk,' *Wentworth Courier*, October 24.
- 2012** Michael Fitzgerald, *The Best of Art*, Sydney Magazine October, *Sydney Morning Herald*.
Jacqueline Milner, 'Saved,' Exhibition text for solo exhibition at James Dorahy Project Space.

PUBLISHED WRITING

- 2016** 'Abundance, Excess, Waste,' *PORTAL Journal of Multidisciplinary International Studies*, vol. 13, no. 1, January.
- 2009** Book review of *The Divided Heart*, *Artlink*, September.