MAIS
WRIGHT

Hilarie MAIS

b. Leeds, England.
1976 - 1981 lived and worked New York
1981 - Lives and works Sydney.

EDUCATION

1979-80 Artist in Residence, State University of New York, Purchase, New York
1977-78 New York Studio School,Fellowship, New York, USA
1975-77 Slade School of Fine Art, University College London, MA, London
1971-74 Winchester School of Art, UK. B.A.1st Hons, Winchester, UK
1970-71 Bradford School of Art, Bradford,UK
1968 Jacob Kramer School of Art, Leeds, UK

AWARDS

2011 Australia Council Visual Arts Board Fellowship
2000 Pollock-Krasner Foundation Grant (USA)
1999 VISY Art Prize, Australia
1994 The Blake Prize, (winner) Australia
1993 Australia Council Fellowship Grant
1987 VA/CB Artist Grant, Australia
1977 HFC Award,Slade UCL, London, UK
NYSS Fellowship , New York Studio School , New York
Boise Scholarship, Slade, UCL London (New York)
1973 Hampshire Art Travel Award, UK (New York)

SOLO EXHIBITIONS

2025 *Hilarie Mais* Artist in Focus, MCA, Sydney
Verde Roslyn Oxley9 Gallery. Sydney
2023 *MELT + FOLD,* KRONENBERG MAIS WRIGHT, Sydney
2022 *Night Similies,* Downs & Ross, New York, USA
2021 *You are not supposed to know you are in it*, s-y-d-n-e-y-s-y-d-n-e-y, Sydney
2019 *Hilarie Mais*, KRONENBERG MAIS WRIGHT, Sydney
2018 *Hilarie Mais : TarraWarra* Museum of Art, Victoria
Hilarie Mais : Drill Hall University Gallery, ANU, Canberra
2017 *Hilarie Mais* : Museum of Contemporary Art , Sydney
2012 *Hilarie Mais: identifying structures*, William Wright Artists Projects, Sydney
2011 *Hilarie Mais*, John Buckley Gallery, Melbourne
2008 *Hilarie Mais*, Christine Abrahams Gallery, Melbourne
2007 *Hilarie Mais*, Sherman Galleries, Sydney
2006 *Hilarie Mais: Other Nature*, Galerie Düsseldorf, Perth
2005 *Hilarie Mais: Divide*, Sherman Galleries, Sydney
2004 *Hilarie Mais: Survey of Works 1974–2004***,** ANU,Drill Hall Gallery, Canberra
Hilarie Mais, Christine Abrahams Gallery, Melbourne
2002 *In Side: An Exhibition in Two Parts*, Sherman Galleries, Sydney
2001 *Hilarie Mais*, Christine Abrahams Gallery, Melbourne
2000 *Weather*, Sherman Galleries, Sydney
Harbour of Life: Arrivals, Sydney Olympic Arts Festival exhibition, Sherman Galleries, Sydney
1998 *Hilarie Mais*, Christine Abrahams Gallery, Melbourne
1997 *Hilarie Mais: new works*, Galerie Düsseldorf, Perth
Hilarie Mais: Conversations, Sherman Galleries, Sydney
1994 *Hilarie Mais*, Sherman Galleries, Sydney
1992 *Hilarie Mais*, Christine Abrahams Gallery, Melbourne

1990 *Hilarie Mais*, Roslyn Oxley9, Sydney
Hilarie Mais: Retrospective: Australian works, 1982-1990
Contemporary Art Centre of South Australia, Adelaide
Plimsoll Gallery, Centre for the Arts, Hobart,
1989 *Hilarie Mais*, Christine Abrahams Gallery, Melbourne
1988 *Hilarie Mais*, Roslyn Oxley9 Gallery, Sydney
1987 *Hilarie Mais*, Roslyn Oxley9 Gallery, Sydney
1986 *Hilarie Mais*, Christine Abrahams Gallery, Melbourne
1984 *New Friends*, Roslyn Oxley9 Gallery, Sydney
1981 *Hilarie Mais*, Betty Cuningham Gallery, New York, USA
1979 *Hilarie Mais*, Cuningham Ward Gallery, New York,USA
Hilarie Mais, Madeline Carter Gallery, Boston, USA
1977 *Hilarie Mais*, Cuningham Ward Gallery, New York USA

SELECTED GROUP EXHIBITIONS

2026 *Model Home* MAISWRIGHT Gallery, Sydney
CONFLUENCE, MAC yapang Lake Macquarie and
Blue Mountains Cultural Centre, Katoomba
Love Actually, Laila Gallery, Melbourne
Melbourne Art Fair 2026, sydneysydney
2025*.* *Coated in anechoic tiles* 1301SW, Melbourne
Conjunction: ANU Art Collection, Drill Hall Gallery ANU, Canberra
2024 *Arriving Slowly* Ipswich Regional Gallery, Queensland
*Systems and Structures***,** TarraWarra Museum of Art, Victoria
A Space Between, Heide Museum of Modern Art, Victoria
Australian Abstraction Macquarie University Gallery
2023 *Living Patterns, Contemporary Australian Abstraction,* QAGOMA, Brisbane
Round , Wollongong Art Gallery,
Bewilderness, Art Gallery of South Australia, Adelaide
Linier Systems, Sutton Projects, Melbourne
Palermo was Thinking of Monk, 1301SW Melbourne
2022 *STRONG,* New England Regional Art Museum, Armidale
Art Basel 22 @ June Art Fair, s-y-d-n-e-y + Misako & Rosen, Switzerland
Colour is a kind of bliss, Delmar Gallery, Sydney
Sydney Contemporary 2022 Carriageworks Sydney
2021 *KNOW MY NAME: Australian Women Artists 1900 to Now*
National Gallery of Australia, Canberra
SQUARE 2, Five Walls Projects, Melbourne
2020 *Making Her Mark,* TarraWarra Museum of Art, Victoria
REPEATER:from the collection, Newcastle Art Gallery
Expanding Dimensions, TarraWarra, Museum of Art, Victoria
ABSTRACTION 2020, KRONENBERG MAIS WRIGHT, Sydney
Expanding Dimensions: Eight Artists TarraWarra Museum of Art
Balson / Fairweather / Gascoigne / Kemp / Mais / Miller / Olsen / Tuckson.
JIGSAW (Tempus) playgroup.design
2019 *Borrowed Scenery* , Campbeltown Arts Centre,
Sydney Contemporary 2019, Carriageworks Sydney
2018 *Extreme Prejudice, Redlands Minolta NAS* Gallery Sydney
Couplings Dominik Mersch Gallery, Sydney
Group Exhibition 2018 Kronenberg Wright Sydney
Chromophilia Wollongong Art Gallery, Wollongong
2017 *Australian Art in the 90's* National Gallery Victoria, Melbourne
Visions of Utopia, Penrith Regional Gallery, Penrith
Artist Profle: Australasian Painters 2007 – 2017, Orange Regional Gallery
2016 *Visions of Utopia*, Wollongong City Art Gallery, Wollongong
2015 *Abstraction: The Heide Collection: From Nolan to the '90s*, Heide Museum of Modern Art, Melbourne
National Self-Portrait Prize 2015, The University of Queensland Art Museum, Brisbane
Painting 1 – Edge, Angle, Grid, William Wright Artists Projects, Sydney
2014 *Forcefields*, Art Gallery of New South Wales, Sydney
Revelations: Sculpture from the RMIT Art Collection, RMIT Gallery, Melbourne
Collective Identity(IeS), Lake Macquarie City Art Gallery, New South Wales
De Colori, William Wright Artists Projects, Sydney

2013 *Vibrant Matter*, TarraWarra Museum of Art, Victoria
Reading the Space: Contemporary Australian Drawing 4, New York Studio School Gallery, New York

2012 *Square One*, Wollongong City Art Gallery, Wollongong
Contemporary Australian Drawing 2: Drawing as notation, text and discovery, Wimbledon SPACE, University for the Arts, London
Contemporary Australian Drawing 3: Drawing as notation, text and discovery, Langford 120, Melbourne

2011 *NETWORKS (cells and silos)*, Monash University Museum of Art, Melbourne
Triptych: Mais Mais Wright Wright, Australian National University, Drill Hall Gallery, Canberra
Forever Young: 30 Years of the Heide Collection, Museum of Modern Art Heide, Melbourne

2010 *Contemporary Australian Drawings 1*, RMIT Gallery, Melbourne
Constellations: A Large number of Small drawings, RMIT Gallery, Melbourne

2009 *COLOUR Separation: 6 artists 6 works*, Galerie Düsseldorf, Perth

2008 *Triptych, Mais, MaisWright, Wright*, Galerie Dusseldorf, Perth

2007 *Cross Currents: Focus on Australian Contemporary Art*, Museum of Contemporary Art, Sydney

2006 *If you were to collect: Elements of Abstraction*, Deloitte Australia, Melbourne
New to the modern: Heide twenty-five years on, Heide Museum of Modern Art, Melbourne
30 Years On, Galerie Düsseldorf, Perth

2005 *NYSS Studio School 40th Anniversary Invitational Exhibition*, NYSS Gallery, New York
2005: The Year in Art, SH Ervin Gallery, Sydney
Bleak Epiphanies, Virginia Wilson Art, Sydney
SHELFLIFE, UWA Perth International Arts Festival 2005, Galerie Düsseldorf, Perth

2004 *site: [unseen]*, Sherman Galleries at Danks Street Depot Gallery, Sydney
Fathoming: Contemporary Australian Sculpture, Regional Galleries Association of Queensland travelling exhibition, touring (national)

2003 *Against the Grain*, Mornington Peninsula Regional Gallery, Victoria
Untitled: Abstraction, Art Gallery of New South Wales, Sydney
Maths in the Visual World, Wollongong City Art Gallery, Wollongong
MCA Unpacked II, Museum of Contemporary Art, Sydney, touring (national)
Sublime: 25 years of the Wesfarmers Collection of Australian Art, Art Gallery of Western Australia, Perth, touring (national)
Fathoming: Contemporary Australian Sculpture, Regional Galleries Association of Queensland travelling exhibition, touring (national)

2002 *Fathoming: Contemporary Australian Sculpture*,
Regional Galleries Association of Queensland travelling exhibition,
Gold Coast City Art Gallery, Queensland; Rockhampton Art Gallery,
Queensland; Noosa Regional Gallery, Queensland
Sublime: 25 years of the Wesfarmers Collection of Australian Art, Art Gallery of Western Australia, Perth
Good Vibrations: The Legacy of Op Art in Australia, Heide Museum of Modern Art, Melbourne
Personal & Particular, Lawrence Wilson Art Gallery, University of Western Australia, Perth
Art Chicago, Navy Pier, Chicago, USA

2001 *Home and away: contemporary Australian and New Zealand art from the Chartwell Collection*, City Gallery, Wellington; Dunedin Public Art Gallery, Dunedin, New Zealand
A Century of Collecting 1901–2001, Ivan Dougherty Gallery, Sydney
Art Chicago, Navy Pier, Chicago, USA
Interiors, Customs House Gallery, Sydney

2000 *Monochromes*, The University of Queensland Art Museum, Brisbane
Home and away: contemporary Australian and New Zealand art from the Chartwell Collection, Govett-Brewster Art Gallery, New Plymouth; Waikato Museum of Art and History, Hamilton; Manawatu Art Gallery, Palmerston North, New Zealand

1999 *Home and away: contemporary Australian and New Zealand art from the Chartwell Collection*, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand

1998 *Material Perfection: Minimalism and its Aftermath, selected from the Kerry Stokes Collection*, Lawrence Wilson Art Gallery, University of Western Australia, Perth
Southern Reflections: Ten Contemporary Australian Artists, touring Northern Europe 1998–1999, Kulturhuset, Stockholm, Sweden,
Primary Colours – Blue, Annandale Galleries, Sydney

Something ..., Sherman Galleries, Sydney

1997 *Tokyo International Art Festival*, Kokusai Forum, Tokyo
Silent Rhythm, Sherman Galleries, Sydney
The Crate Show, Sherman Galleries, Sydney
Galerie Düsseldorf – 21 Years On, Galerie Düsseldorf, Perth

1996 *Systems End: Contemporary Art in Australia*, OXY Gallery, Osaka;
Hakone Open-Air Museum, Tokyo; Dong-Ah Gallery, Seoul;
Kaohsiung Museum of Fine Arts, Taiwan
Rites for an Anxious Spring, Museum of Modern Art at Heide, Melbourne
Flagging the Republic, Sherman Galleries, Sydney; New England Regional Art Museum, Armidale; RMIT Gallery, Melbourne
Spirit + Place: Art in Australia 1861–1996, Museum of Contemporary Art, Sydney

1995 *The MCA Collection: The Loti and Victor Smorgon Gift of Contemporary Art*, Museum of Contemporary Art, Sydney
Windows on Australia I, Australian Embassy, Tokyo
Review: works by women from the permanent collection of the Art Gallery of New South Wales, Art Gallery of New South Wales, Sydney

1994 *Circle, Line, Square: Aspects of Geometry*, Campbelltown City Art Gallery, Campbelltown
Reinventing the Grid, Robert Lindsay Gallery, Melbourne
The Baillieu Myer Collection of the 80s, Museum of Modern Art at Heide, Melbourne
The Blake Prize for Religious Art, Blaxland Gallery, Sydney, touring (national)

1993 *Approaches to the Sublime: Aspects of the Esoteric in Contemporary Painting*, Ivan Dougherty Gallery, Sydney
Poetics of Immanence, Ivan Dougherty Gallery, Sydney
Excalibur: Contemporary Artists and Celtic Heritage, Geelong Art Gallery, Victoria

1992 *New York Studio School Alumni Show*, Macquarie Galleries, Sydney, touring (regional)
Group Show, Roslyn Oxley9 Gallery, Sydney

1991 *Frames of Reference: Aspects of Feminism and Art*, Dissonance Exhibition, Artspace, Pier 4/5, Sydney

1990 *Strange harmony of contrasts*, Roslyn Oxley9 Gallery, Sydney, touring (regional)
Group Show, Roslyn Oxley9 Gallery, Sydney

1989 *ICI Contemporary Art Collection*, Australian Centre for Contemporary Art (ACCA), Melbourne; City of Ballarat Fine Art Gallery, Ballarat
Delineations: exploring drawing, Ivan Dougherty Gallery, Sydney

1988 *From the Southern Cross: A View of World Art c1940–1988*, 7th Biennale of Sydney, Art Gallery of New South Wales and Pier 2/3, Walsh Bay, Sydney; National Gallery of Victoria, Melbourne
The Loti and Victor Smorgon Collection of Contemporary Australian Art, Australian Centre for Contemporary Art (ACCA), Melbourne
The Cocktail Party, Roslyn Oxley9 Gallery, Sydney

1987 *3rd Australian Sculpture Triennial*, National Gallery of Victoria, Melbourne
Voyage of discovery: Australian paintings and sculpture, Crescent Gallery, Dallas, Texas
Chaos, Roslyn Oxley9 Gallery, Sydney

1986 *Origins, Originality + Beyond*, 6th Biennale of Sydney, Art Gallery of New South Wales and Pier 2/3, Walsh Bay, Sydney
An Interrupted Dialogue, Artspace, Sydney
Australian Perspecta Touring Exhibition
The Forbidden Object 1986, Roslyn Oxley9 Gallery, Sydney
Five years on: a selection of acquisitions 1981–1986, Art Gallery of New South Wales, Sydney
Recent Acquisitions of Contemporary Australian Art, National Gallery of Australia, Canberra

1985 *Australian Perspecta 1985*, Art Gallery of New South Wales, Sydney

1984 *Australian Sculpture Now: 2nd Sculpture Triennial*, National Gallery of Victoria, Melbourne
New Sculptors/New Sculpture, Christine Abrahams Gallery, Melbourne

1979 *Recent Directions in Sculpture*, NYSS Gallery, New York
Critic's Choice, Atlantis Gallery, London, England
Abstract Australian Sculpture from 1970: A Continuing Tradition, 4th Biennale of Sydney satellite exhibition, Irving Sculpture Gallery, Sydney

1978 *Bard Invitational*, Bard College, New York State
Mais, Rivlin, Walker, Cuningham Ward Gallery, New York

1977 *Artists Choice*, The Audubon Gallery, Charleston, South Carolina, USA
1974 *Seven Sculptors,* Southern Arts Gallery , Winchester UK

COLLECTIONS

Artbank Australia, Sydney
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
ASER Sculpture Collection, Adelaide
Auckland City Art Gallery Toi o Tamaki, Auckland, New Zealand
Australian Capital Equity Collection, Perth
Australian National University, Canberra
Baillieu Myer Collection, Melbourne
Bond University, Queensland
Campbelltown City Art Gallery, Sydney
Chartwell Collection, New Plymouth, New Zealand
Corrigan Collection, Queensland
Derwent Collection, Tasmania
Deutsche Bank, Sydney
Gippsland Regional Art Gallery, Victoria
Heide Museum of Modern Art, Melbourne
IBM Collection, Sydney
ICI Collection, Melbourne
Ipswich Art Gallery, Ipswich, Queensland
Liszt Foundation, New York
Macquarie Bank, Sydney
Mecenat Collection, Sydney
Medibank Collection, Canberra
Monash University, Melbourne
Murdoch University, Perth
Museum of Contemporary Art Australia, Sydney
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Newcastle Region Art Gallery, Newcastle
New England Regional Art Museum, Armidale
Parliament House Art Collection, Canberra
Queensland Art Gallery, Brisbane
ResMed Corporation, San Diego, California, USA
RMIT Collection, Melbourne
SA Brewing Collection, Adelaide
Samsung Corporation, Seoul, Korea
Seidler Collection, Sydney
Shell Collection, Melbourne
Slade School of Fine Art, London
Smorgon Contemporary Australian Collection, Melbourne
Sussan Corporation, Melbourne
TAB Collection, Melbourne
TarraWarra Museum of Art, Victoria
University College London, London
University of New South Wales, Sydney
University of Southern Queensland, Toowoomba
University of Sydney, Sydney
University of Tasmania, Hobart
University of Queensland, UQ Art Museum
Visy Board Collection, South Australia
Wesfarmers Collection, Perth
Wollongong City Art Gallery, Wollongong
Woolley & Associates, Sydney

SELECTED BIBLIOGRAPHY

2025
West Brett, Donna*,Verde* exh cat Roslyn Oxley9 Gallery
Pearce,Tulleah,Hilarie *Mais, Iconic Loved unexpected : Newcastle Art Gallery Collection*
Chingaipe, Santilla,Hilarie Mais Newcastle Regional Gallery
Mais, Hilarie, *Indesign 25 Years Focus,* Indesign #Celebration Issue #94, pg98

2024
Fitzpatrick, Anthony,exh cat TarraWarra, *Systems and Structures*
Watson,Bronwyn, *Public Works* Weekend Australian, Review Visual Arts pg18, April 13-14, 2024

2023
Hill, Peter, *An Attraction to Abstraction , VAULT* Iss 42 May-July pg 140
Egerton-Warburton, George, *Night Simile* Art Monthly Australia iss 335, pg 46- 47
West Brett, Donna exh cat *MELT+FOLD*

2022
Garside, Sioux, *Colour is a Kind of Bliss* exh cat Delmar Gallery
Holloway, Sophia, exh cat *STRONG* p25 NERAM
Cunningham Mudie,Daniel Under 5k, *Art Collector* Iss 101 Jul-Sept 22 pg 98-99

2021
Sellers, Manya, Hilarie Mais exh cat p 246 *KNOW MY NAME:Australian Women Artists 1900-NOW*

2020
Robb,Leigh, New to the Collection,*Island Divide-the singular vision of Hilarie Mais*,catalogue,p 20
Mckenzie, Janet , Hilarie Mais- Interview, Studio International

2017
Arozqueta, Claudia,*Hilarie Mais MCA*, Artforum
Bond, Anthony, reflection/reach and reflection/feather *Hilarie Mais* exh. cat MCA Australia p 103- 104
Christofides, Andrew, et. al.,*Visions of Utopia and Hill End: seven decades*, exh. cat., Penrith Regional Gallery & The Lewers Bequest, Emu Plains.
Desmond,Michael. NSW Focus Hilarie Mais A geometry of emotion, *Art Monthly Australasia* Iss.301 Sept 2017 p36-40
French, Blair Counting time *Hilarie Mais* exh. Cat MCA Australia p121- 122
Gouriotis, Kon, Profile Hilarie Mais, *Artist Profile,* Iss. 40, 2017 p81-85
Lynn,Victoria, Hilarie Mais *Hilarie Mais* exh. cat MCA Australia p11 – 18
MacDonald, John, Grids of great feeling *Sydney Morning Herald*, Spectrum Sept 30 2017 p 6
Macgregor, Elizabeth Ann. Directors Forward *Hilarie Mais* exh. cat p 6-7
McKenzie, Helen, Combining Forces, *Art Collector*, Iss.79 Jan-Mar 2017 p48
Sellers, Manya, Ghost and Feather, *Hilarie Mais* exh. cat MCA Australia p111- 112

2015
Bond, Anthony, *the idea of art,* Newsouth Publishing & AGNSW p 116
Desmond, Michael, '*A Becoming Portrait'* in *National Self Portrait Prize,* exh.cat., The University of Queensland Art Museum, Brisbane
Loveday, Tom, *Catalogue, Painting 1: Edge, Angle, Grid,* exh. cat., William Wright Artists Projects, Sydney, https://www.academia.edu/11893287/Catalogue_Painting_1_Edge_Angle_Grid

2013
Corsi Lisa (ed.), *Collective Identity (IeS): This Is That Time,* exh. cat., Lake Macquarie City Art Gallery, p.10

2012
Beaumont, Julian, Fenner, Felicity and McDonald, John, *The Macquarie Group Collection: the land and its psyche*, NewSouth Publishing, Sydney, p 136 -37
Wright, William, *Hilarie Mais, Identifying Structures,* exh.cat., William Wright Artists Projects, Sydney, http://williamwrightartists.com.au/index-1/#/hilarie-mais/, n.pag.
McKenzie, Janet, Barberis, Irene and Heathcote, Christopher, *Contemporary Australian drawing #1,* Victoria Macmillan Art Publishing, South Yarra, 2012, p 128 -29

2011

Barlow, Geraldine, *Networks: cells and silos*, exh, cat., Monash University Museum of Art, Caulfield East, Victoria, p.68
Desmond, Michael, 'TRIAD*'* in *Triptych: Mais Mais Wright Wright*, Australian National University, Drill Hall Gallery, Canberra, pp.7-13.
Grishin, Sasha, 'Talented Family has broad canvas', *Canberra Times Weekend Review,* 15 October 2011, p. 28
Smith, Jason, 'Hilarie Mais' in Michael, Linda (ed.), *The Heide Collection*, Heide Museum of Modern Art, Bulleen, Victoria, p.124
Prior, Sally, 'Turning family tradition into an art form', *The Canberra Times,* Canberra, 29 Sep 2011, p.29

2009
Sheerer, Douglas, 'Many Hands: Mais Wright Work', *Australian Art Collector*, Issue 47, Jan-Mar, p.87

2007
Morrow, Christine, 'Hilarie Mais' in Stringer, John (ed.) *Cross Currents: Focus on Australian Contemporary Art,* Museum of Contemporary Art, Sydney, pp.66-73
Stringer, John, 'Cross Currents' in *Cross Currents: Focus on Australian Contemporary Art,* Museum of Contemporary Art, Sydney, pp.10-16

2006
Deloitte Touche Tohmatsu and Thomas, Sarah, *If you were to collect...elements of abstraction*, exh. cat., Deloitte Touche Tohmatsu,
Desmond, Michael, 'Abstraction', in *Contemporary: Art Gallery of New South Wales Contemporary* Collection, Art Gallery of New South Wales, Sydney, 2006, pp.16-20; 46-47
Spencer, Ric, 'Energising the grid', *The West Australian Weekend Extra,* Saturday, July 1, p.13

2005
Kallina Richard, 'Report from Australia: Down Under No More', *Art in America,* April, pp.77-83
Sanders, Anne, 'Hilarie Mais, exhibition preview', Australian Art Collector, Issue 33, July, p.200.
Sanders, Anne, *Hilarie Mais: 25 August - 17 September 2005,* exh. cat., Sherman Galleries, Paddington. n.pag.

2004
Eastburn, Melanie, 'Hilarie Mais: Time and Sculpture, Interview' in *Hilarie Mais: Survey of Works: 1974-2004,* Australian National University, Drill Hall Gallery, Canberra, pp.14-24
Hill, Peter, 'The grid as self portrait' in *Hilarie Mais: Survey of Works 1974-2004,* Australian National University, Drill Hall Gallery, Canberra, pp. 8-12.
Sanders, Anne, 'Hilarie Mais: Survey of Works 1974-2004 at the ANU Drill Hall Gallery, Canberra', *Art Monthly Australia*. no.174, October, pp.33-35.
Taylor, Elena 'Contemporary Australian sculpture at the National Gallery of Australia', *World of Antiques and Art*, no.67, 2004, p.20-21.

2003
'Australia's 50 Most Collectable Artists', *Australian Art Collector, Issue 23,* January-March, p.64
Waterlow, Nick, 'Conversations on the work of Hilarie Mais', *Art and Australia*. vol.41 no.2, Summer, pp.240-247.

2002
Carroll, Helen, et. al., *Sublime: 25 years of the Wesfarmers Collection of Australian Art*, exh.cat., Wesfarmers Arts, Perth, p.75
Eastburn, Melanie 'Hilarie Mais: Time and sculpture, Interview', *World Sculpture News*. Vol.8, no.4, Autumn 2002, pp.34-39.
Kubler, Alison and Roberts, Kerrie Ann (ed.), *Fathoming: Contemporary Australian Sculpture,* exh. cat., Regional Galleries Association of Queensland, Brisbane, n.pag.
Williams, Donald, *In our own image: the story of Australian art* (4th edition), McGraw-Hill, Sydney, p226- 27
Stanhope, Zara, *Good vibrations: the legacy of Op art in Australia,* exh. cat., Heide Museum of Modern Art, Bulleen, Victoria, pp.27-24

2001
Malloy, Kevin, 'The material is immaterial (exhibitions of artists Hilarie Mais and Jean-Pierre Bertrand)', *Art and Australia*, vol.38, no.4, June-August, p.632.
Jose, Nicholas, 'Asian-Australian dialogues in the visual arts', *Art and Australia,* vol.38, no.4, pp.592-597.
Pestorius, David (ed.), *Monochromes*, exh.cat., University Art Museum, University of Queensland, Brisbane, p 24

2000
Kidd, Courtney, 'Hilarie Mais' in Drury, Nevill, and Murray Cree, Laura (eds.), *Australian Painting Now,* Craftsman House, North Ryde, p. 208 -11

Fenner, Felicity, 'Hilarie Mais: The Unlocked Grid', *Australian Art Collector,* Issue 12, Apr-Jun, pp.86-91.
Pattenden, Rod, 'Religion, an unfamiliar art: The Blake Prize for Religious art', *Art and Australia*, vol. 37, no.3, pp.414-21.

1999
James, Bruce, 'Australian Collection: Painting and Sculpture' in *Art Gallery of New South Wales Handbook,* Art Gallery of New South Wales, Sydney, pp.102-81.
Kent, Rachel, 'Hilarie Mais' in McAloon, William, (ed.), *Home and away: Contemporary Australian and New Zealand art from the Chartwell collection*, Auckland Art Gallery Toi o Tamaki in association with David Bateman, Auckland, pp.130 & 139

1998
Adams, Bruce and Cross, Elizabeth, *Southern Reflections: Ten Contemporary Australian Artists*, exh. cat., The Art Gallery of New South Wales, Sydney, p 24 - 25
Kidd, Courtney, 'Public art in Sydney: Olympian heights or more of the same?' *Artlink*, vol. 18, no.2, pp.42-46
Stringer, John, *Material Perfection: Minimal Art & its Aftermath, selected from the Kerry Stokes Collection*, exh.cat., Lawrence Wilson Gallery, University of Western Australia and Australian Capital Equity, West Perth, pp.56-57

1997
Adams, Bruce, 'Spirit and Place: Art in Australia 1861-1988, *Art/Text,* May-July, pp.84-85
Curnow, Ben, Hansford, Pamela and Michael, Linda, *The MCA Collection: The Loti & Victor Smorgon gift of contemporary Australian art*, exh. cat., Museum of Contemporary Art, Sydney
Shimizu, Toshio, 'Systems End (Contemporary art of Australia tours Japan Korea and Taiwan)', *Art Asia Pacific,* no.14, Fine Arts Press, Sydney, pp.40-41
Waterlow, Nick, *Hilarie Mais*, exh.cat, Sherman Galleries, Goodhope, Sydney, n.pag.

1996
Loxley, Anne, 'Hilarie Mais' in *Systems End: Contemporary Art in Australia*, exh, cat, Sherman Galleries, Paddington, pp.46-51 & 98-99
Mellick, Ross and Waterlow, Nick (eds.), *Spirit and Place: Art in Australia 1861-1996*, exh. cat., Museum of Contemporary Art, Sydney, pp. 40, 148

1995
Davies, Suzanne, 'Hilarie Mais' in Lindsay, Robert (ed.), *The Shell Collection of Contemporary Australian Art*, Shell Company of Australia, Melbourne,
Larkin, Annette, *Eveolution*, exh. cat., Newcastle Region Art Gallery, n.pag.
Loxley, Anne, *Hilarie Mais*, Art & Australia and Craftsman House, Roseville East
Lynn, Victoria, *Review: works by women from the permanent collection*, Art Gallery of New South Wales, Sydney pp.13-15.
Sherman, Gene and Wright, William, *Windows on Australia I: 1995-1996,* exh. cat., Sherman Galleries, Sydney and Australian Embassy, Tokyo, Japan,
Williams, Donald, *In our own image: the story of Australian art,* (3rd edition), McGraw-Hill, Sydney, p237, 253-55

1994
Bond Anthony and Lynn, Victoria, 'Contemporary Practice - Here, There, Everywhere ...', in *The Art Gallery of New South Wales Collections*, Art Gallery of New South Wales, Sydney, pp.229-85
Garside, Sioux, *Circle, line square: aspects of geometry,* exh.cat., Campbelltown City Art Gallery
Kent, Rachel, *Reinventing the Grid*, exh. cat., Robert Lindsay Gallery, Melbourne, n.pag
Lindsay, Robert, *The Baillieu Myer Collection of the 80s*, exh. cat., Museum of Modern Art at Heide, Bulleen, Victoria, pp.38 & 107
Loxley, Anne, *Hilarie Mais,* exh.cat, Sherman Galleries, Goodhope, Sydney, n.pag.
Loxley, Anne, 'Poetics of Immanence', *Art Monthly Australia,* March, pp.19-20
Lynn, Victoria, 'Minimalism and its Shadows' in *Art and Australia,* Vol 32 no.2, Summer, pp.234-43.

1993
Carew, Ann, *Excalibur: contemporary artists and Celtic heritage*, exh.cat, Geelong Art Gallery, Geelong,
Grant, Ian, and Christofides, Andrew, *Approaches to the sublime: aspects of the esoteric in contemporary painting*, exh. cat., Ivan Dougherty Gallery, Paddington,
Osborne, Margot, *Poetics of immanence: Marion Borgelt, Melanie Howard, Janet Laurence, Hilarie Mais, Bronwyn Oliver, Judy Watson*, exh. cat., Ivan Dougherty Gallery, Sydney and North Adelaide Public Domain Art Projects.
Smith, Terry, *Art & Australia,* vol. 30, no.4, Winter

1991
Couacaud, Sally, *Frames of Reference: Aspects of Feminism and Art*, exh. cat., Artspace, Sydney,
Sturgeon, Graeme, *Contemporary Australian Sculpture,* Craftsman House, Roseville, pp.49-52.

1990
Adams, Bruce, *Hilarie Mais,* exh.cat. Contemporary Art Centre of South Australia, Parkside
Baume, Nicholas, *Strange Harmony of Contrasts: Janet Burchill, Rosalie Gascoigne, Hilarie Mais, Scott Redford, Carole Roberts, Imants Tillers,* exh.cat, Art & Text and Roslyn Oxley 9 Gallery, Sydney,.
Lumby, Catharine, 'Strange Harmony of Contrasts', *Tension 20,* March, p60
Maloon, Terence, 'Committment to Abstraction: One Existent to the Other', *Contemporary Australian Painting*, Craftsman House, Sydney, pp.51-82.

1989
Maloon, Terence, 'Hilarie Mais' in *ICI Contemporary Art Collection,* exh.cat, ICI Australia, Melbourne, pp.56-7.

1988
Bond, Anthony, 'Hilarie Mais' in *The 1988 Australian Biennale: from the Southern Cross: a view of world art c.1940-88,* exh. cat., Biennale of Sydney, Crows Nest, pp.184-85.
Bond, Anthony, 'The 1988 Australian Biennale'*, Craft Arts,* no.12, May/July, pp.65-68
Buckely, John, *The Loti and Victor Smorgan Collection of Contemporary Australian Art: Selected Works,* exh. cat., Australian Centre for Contemporary Art, Melbourne,
Lynn, Elwyn, 'Of the Blood Culture', *Weekend Australian,* June 4,
Lynn Elwyn, 'Domesticity and the dangerous' *Weekend Australian,* 8 October,
Von Joel, Mike, '*Hilarie Mais' The Importance of Being There'interview*, *Art Line,* London, pp.53-54

1987
Berriman, Anne, *Hilarie Mais: Blurring the Edges*, Craft Australia, Autumn, pp.77-79
Hill, Beryl (ed.), *Third Australian Sculpture Triennial,* exh.cat., National Gallery of Victoria, Melbourne, p. 96, p109
Fairrie, Nicholas, *Voyage of Discovery: Australian Painting and Sculpture 1987*, exh. cat., Crescent Gallery, Dallas, Texas,
Curnow, Ben, Hansford, Pamela and Michael, Linda, *The MCA Collection: The Loti & Victor Smorgon Gift of Contemporary Australian Art.* Museum of Contemporary Art, Sydney, pp. 75, 107

1986
McDonald, John, 'The 6th Biennale of Sydney', *Studio International,* vol. 199, no.1015, pp.42-44
Wright, William, 'Hilarie Mais' in *The Biennale of Sydney 1986: Origins, Originality and Beyond,* 1986, pp.184-185

1985
Carmichael, Rodick, *The 2nd Australian Sculpture Triennial*, Studio International, London. p 44 - 45
Gilchrist, Maggie, 'Male Monoliths, Female Symbols', *Art and Australia,* vol. 23, no.2, Summer 1985, pp.206-13.
Maloon, Terence, 'Hilarie Mais' in *Australian Perspecta '85*, Bond, Anthony (ed.), Art Gallery of New South Wales, Sydney, 1985, p.44.
Palmer, Maudie, 'Australian Sculpture Now: The Second Australian Sculpture Triennial', *Art and Australia*, vol. 23, no.1, Spring, pp. 78-83.
Prunster, Ursula, 'Hilarie Mais' in *Australian Perspecta 1985,* Art Gallery of New South Wales, 1985, pp.98

1984
Maloon, Terence, 'A Discreet Message About Discreetness', *Sydney Morning Herald,* Saturday, September 1, 1984, p.44.
Sturgeon, Graham, 'Hilarie Mais' in *Australian Sculpture Now: 2nd Australian Sculpture Triennial*, exh. cat., National Gallery of Victoria, Melbourne, 1984,

1982
Morgan, Stuart, 'Critics Choice at Atlantis', *Artscribe,* no.33, February 1982, London,

1979
Taylor, Robert, 'Hilarie Mais', *Boston Sunday Globe,* May,

1978
Cotter, Holland, Reviews, *SoHo News,* New York,

1977
Lubell, Ellen, 'Hilarie Mais', *Arts magazine,* vol. 51, May, 1977, New York, p 38