MAIS
WRIGHT

CONOR STEIN O'SHEA

Born 1991 Stuttgart, Germany, lives and works in Sydney, Australia

Contemporary Art Library
https://www.contemporaryartlibrary.org/artist/conor-stein-o-shea-39500

EDUCATION

2009-2013 BFA National Art School, Sydney
2014 Honours, National Art School, Sydney
2015 – 2017 MFA program, Sydney College of the Arts

SOLO EXHIBITIONS

2026 A Likeness, Mais Wright, Sydney
2025 *Spleen*, Treadler, Auckland
2025 *Two Sculptures* , Atlan, Ålesund, Norway
2024 *Mothers Scarf,* Asbestos, Melbourne
2022 *Drawing and Sculpture*, Kroenenberg Mais Wright, Sydney
2019 *It All Relates*,Kroenenberg Mais Wright, Sydney
2018 *Energy Stains,* Loggia, Munich
2017 *Thank you for your email and interest, but this won't be possible* Minerva, Sydney
2016 *70173 – 70619*, Sydney, Sydney
2016 *Content Nostalgia Part 2*, William Wright Artists Projects, Sydney
2015 *Content Nostalgia Part 1*, Ideal uh-huh, Berlin
2014 *Repeat Patterns,* Alaska Projects, Sydney

TWO PERSON EXHIBITIONS

2023 Hilaire Mais & Conor Stein O'Shea, Sutton project space, Melbourne

GROUP EXHIBITIONS

2025 Recess, curated by Lilly Skipper, Café, Melbourne
2022 *Gefängnisinsel* (with LAILA Sydney), Stiege 13, Vienna, Austria
2018 *The Drawing Is Just Not There*, curated by Patrice Sharkey and Christopher L. G. Hill, West Space, Melbourne
Redlands Konica Minolta Art Prize, National Art School, Sydney (with Hilarie Mais)
Group show Kronenberg Wright, Sydney
2017 *Spring 1883*, Minerva, Sydney
Kafe milk, curated by Milena Høgsberg and Kenneth Alme, Ålesund, Norway
2016 *2024*, Sydney, Sydney
AFA 2, 63rd and 77th STEPS, Art-O-Rama, Marseille, France
2015 *I Refuse to Participate in Failure*, Spreez, Munich
Area 51, Space, curated by Angels Miralda, London
2014 *Repeat Persona*, Porous Space, Vienna
Ja!, Ideal uh-huh, Berlin

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CURATORIAL ACTIVITY

Director: S_y_d_n_e_y_S_y_d_n_e_y_
2016 –
http://www.sydneysydney.net
https://www.contemporaryartlibrary.org/venue/sydney-sydney-9268

PRESS (Curatorial and practice)

Conceptual Fine Arts, Milan
Interview by Giovanna Manzotti
https://www.conceptualfinearts.com/cfa/2024/10/18/conor-oshea-founder-of-sydneysyndey-an-interview/

Frieze Magazine:
Article, Critics guide by Veronica Tello
'What to see during the Sydney Biennale'
Giovanni Intra
https://www.frieze.com/article/critics-guide-sydney-biennale-2024

Memo Review
'Minimalist Melbourne Art'
By Jasper Jordan-Lang
https://www.memoreview.net/reviews/minimalist-melbourne-art-by-jasper-jordan-lang

Art Collector Magazine:
Feature article, printed four-page interview by Tai Mitsuji, Issue 94, Oct-Dec 2020
"*Sydney Settles in the CBD",* 2019
https://artcollector.net.au/sydney-settles-in-the-cbd/

Art in America (in print & online):
Feature article "The Dubai Effect"
https://www.artinamericamagazine.com/news-features/magazines/the-dubai-effect

Artforum (in print & online):
Michael Ned Holte on Fiona Connor, feature article
https://www.artforum.com/print/201906/michael-ned-holte-on-fiona-connor-79926

Artforum
"Critic's pick - 'Must See', Maria Pinsky at Sydney"
https://www.artforum.com/artguide/sydney-15937/marina-pinsky-152800

AQNB:
"Sydney's Conor O'Shea on his networked, organic, entangled approach to taking Minerva into those enduring in-between areas" (interview)
https://www.aqnb.com/2018/05/04/sydneys-conor-oshea-on-his-networked-organic-entangled-approach-to-taking-minerva-into-those-enduring-in-between-areas/

"Using scale to pick apart power + hierarchy in Piotr Łakomy + Christopher LG Hill's Kingsize at Sydney Sydney" (review)
https://www.aqnb.com/2017/12/08/using-scale-to-pick-apart-power-hierarchy-in-piotr-lakomy-christopher-lg-hills-king size-at-sydney-sydney/

Vault Magazine:
Interview, printed Issue 25 Feb-April 2019

DAZED Digital
Interview, 2015
http://www.dazeddigital.com/artsandculture/article/22748/1/home-sweet-home

RESEARCH & PUBLICATIONS

30 Years Sarah Cottier Gallery
P.60
Published by Sarah Cottier Gallery Sydney, 2024
Fionna Connor
Sequence #1- 10
P.30
Published by Secession, Vienna & Revolver Publishing, Berlin 2019
Hilarie Mais
Exhibition Catalogue Essay
Published by Tara Downs Gallery, New York