

ELIA BOSSHARD

CV current 28.08.2025

Lives/works in Sydney, Australia on Gadigal Land

@elia.bosshard

EDUCATION

- 2016** BFA (Design For Performance), National Institute for Dramatic Art
- 2014** Certificate IV. Design, Enmore Design Centre
- 2012** BMus Honours (performance), Australia National University
- 2011** BMus (performance), University of New South Wales

(SELECTED WORK)

SOLO

- 2025** *Models For Expansion*, Mais Wright, Sydney
- 2023** *Room Studies*, Mais Wright, Sydney
- 2022** *Assembly Of Arenas*, Sydenham International, Sydney
- 2019** *Silent Fields*, Studio One The Parachute Ground, Sydney
- 2019** *Binary Field*, Articulate Project Space, Sydney

GROUP

- 2024** *Close At Hand*, Wayout Space, Kandos
- 2023** *Errant Form*, Tiles Lewisham
- 2022** *Drawing (books)*, Sydenham International, Sydney
- 2021** *Fieldwork*, Studio One The Parachute Ground, Sydney
- 2020** *Solo*, Articulate Project Space, Sydney
- 2019** *Perspectives*, Czong Institute For Contemporary Art, South Korea

DESIGN

- 2025** Trackwork 5th Birthday, The Studio Sydney Opera House, Vivid Sydney
- 2024** +*Windchill*, Machine Hall, Vivid Festival, Sydney
- 2023** *Edge of a Cloud*, Phoenix Central Park, Sydney
- 2023** *Club Service*, Trackwork, CTA Club Martin Place, Vivid Sydney
- 2022** *Atmospherics* with Alexandra Spence, Cement Fondu gallery, Sydney
- 2022** *The Construct No.2*, AXIS, Various venues, Sydney Festival
- 2021** *The Construct No.1*, AXIS, Illawarra Performing Arts Centre
- 2020** *Antikrist*, Bühnenbildassistent, Deutsche Oper, Berlin
- 2019** *Her Pockets Full of Inertia*, Ensemble Offspring, Sydney
- 2019** *Planes From a Vertical Field*, Splinter Orchestra, Now Now Festival, Sydney
- 2018** *Vertical Field*, Resonant Bodies Festival X Sydney Chamber Opera, Carriageworks, Sydney
- 2018** *Restraint(s)*, Ken Unsworth and the Australian Dance Artists, Ken Unsworth Studio, Sydney
- 2017** *Three Voices* (Morton Feldman), Sydney Fringe Festival (winner of Critics Pick)
- 2017** *Flight of the Bumblebee* (Rimsky-Korsakov), Siteworks Festival, Bundanon
- 2017** *Lemons Lemons Lemons Lemons Lemons* dir. Benjamin Sheen, A. Seton studio, Sydney
- 2016** *The Angelica Complex* dir. Priscilla Jackman, Kings Cross Theatre, Sydney
- 2015** *Circle Cut by Sound* (Salvatore Sciarrino-AU premiere), High Court of Australia Canberra
- 2014** *Trio For Flutes* (Morton Feldman-AU Premiere), Alaska Projects, Sydney
- 2013** *Piece in the Shape of a Square* (Philip Glass), Beams Festival, Sydney

PUBLICATION

- 2019-2024** *ADSR Zine*, Editor and Co-Founder, Online publication - 18 editions.
- 2022** *Assembly of Arenas*, Artist publication.
- 2021** *Space Body Habit* with Ira Ferris, Publisher: Frontyard.
- 2020** *Assembly Of Arenas* (selected images) in 'The Big C Word', Limelight Magazine Oct. Issue

CURATORIAL

- 2023** *Transcriptions*, ADSR Zine x Olivia Davies, Peggy Glanville Hicks Residency House Sydney
- 2022** *Special Collection* with ADSR Zine, Sydenham International
- 2021** *Fieldwork*, Studio One The Parachute Ground, Sydney
- 2021** *(re)Visiting The Archive*, Backstage Music, Sydney

PERFORMANCE

- 2018** *José Gonzales* (solo flute), Sydney Opera House Concert Hall
- 2017** *Imitations* (Austin Buckett - World premiere), Sydney Town Hall 175th Anniversary
- 2015** *The Moment of Disappearance* (Cat Hope & Kate McMillan), Performance Space, Carriageworks, Sydney
- 2015** *Now Flutes* (*Her Pockets Full of Inertia* Cat Hope - World premiere), Llewellyn Hall Canberra
- 2014** *Epoche-lacan-orbits* (Ivan Cheng), Performance Space, Carriageworks, Sydney
- 2012** *Everything Always* (Buckett, Ablinger, Hope), New Music Up Late - Julian Day ABC Classic FM Sydney
- 2009-2011** Principle Flute, UNSW Orchestra
- 2008-2010** Principle Flute, Sydney Youth Orchestra (various ensembles)
- 2008** Piccolo, Beijing Olympic Orchestra

AWARDS / GRANTS

- 2022** APRA AMCOS Art Music Awards for *Excellence in Experimental Music*, ADSR Zine project
- 2020** Creative Fellowship grant, City Of Sydney, ADSR Zine project
- 2019** *Berlin Opera Design Award* The Opera Foundation for Young Australians
- 2017** Inaugural *Spirit of the Fringe* independent artist award AND *Critics Pick* for Three Voice, Sydney Fringe
- 2013** Most Outstanding Instrumentalist Brian Warren Memorial Award, Sydney Eisteddfod
- 2013** Start Up Grant for Young Artists, Arts ACT
- 2012** Leonard & Margaret Doman Undergraduate Scholarship for Flute, ANU
- 2010, 2011** Rising Stars Scholarship, Penrith Conservatorium

SPEAKING / ADVOCACY

- 2025** Delegate with Sounds Australia Mexico City trade mission (including MX Australian Embassy)
- 2025** Panelist for 'Spotlight on Independent Record Labels, Indie Con Conference, Adelaide
- 2023** Advisory participant with Visual Arts Publishing round table, Creative Australia
- 2022** Guest lecturer, Department of Architecture and Design, UTS
- 2020** Guest speaker, The Opera Foundation for Young Australians Annual Gala
- 2017** Guest lecturer as resident artist, Creative Practice Lab x Music Department UNSW