DANIEL MUDIE CUNNINGHAM

Born Naarm, Melbourne, Australia, 1975 Lives and works between Gadigal and Dharawal lands danmudcun.com

EDUCATION

2007

2017

2004	Doctor of Philosophy - Cultural Studies (Visual Culture)
	Centre for Cultural Research, Western Sydney University
1997	Bachelor of Arts (Hons, Class 1) - Art History & Criticism, Western Sydney University

SELECTED SOLO EXHIBITIONS. PERFORMANCES & SCREENINGS

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2025	Laugh Track, Mais Wright, Sydney
2024	Proud Mary, Manly Art Gallery & Museum
2023	Are You There? 1993-2023, curator: James Gatt, Wollongong Art Gallery
2023	Oral Fixation, Schmick Contemporary, Sydney
2017	Proud Mary, Wagga Wagga Art Gallery
2016	True Colours, Murray Art Museum Albury
2016	True Colours, Alaska Projects, Sydney
2015	Hold Your Breath, Murray Art Museum Albury
2015	Shitter, Galerie Pompom, Sydney
2014	Proud Mary, Australian Experimental Art Foundation, Adelaide
2014	Dog Eat Dog, Ryan Renshaw Gallery, Brisbane
2013	Gender is a Drag, Alaska Projects, Sydney
2013	Dog Eat Dog, The Cross Art Projects, Sydney
2013	Boytown, Screen Space, Melbourne
2013	Take My Breath Away, Peloton Gallery, Sydney
2012	Funeral Songs, MONA FOMA, Museum of Old and New Art, Hobart
2011	The Fall Before Fall, UTS Gallery, Sydney (with Elvis Richardson)
2011	Oh Industry [d/Art on Screen], Tweed Regional Gallery, NSW (with Sue Healy)
2011	Jodie Foster's Beaver, Surry Hills Library: Late Night Library program, Sydney
2011	Jodie Foster's Beaver, Performance Space: ClubHouse program, Sydney
2010	Rhymes with Failure, MOP Projects, Sydney
2009	Oh Industry, MOP Projects, Sydney

Disco Infirmo, curator: Jane Polkinghorne, Airspace, Sydney

Funeral Songs, MOP Projects, Sydney

SELECTED GROUP EXHIBITIONS, PERFORMANCES & SCREENINGS AS ARTIST		
2023	Liveworks, artist & co-artistic director, Performance Space	
2023	Shapeshifters, curator: Tara Marynowsky, Campbelltown Art Centre	
2023	Two Sides of the Same Coin, curators: Elizabeth Reidy & Todd Fuller, Bondi Pavilion	
2022	Thinking Through Pink, curator: Sally Gray, Wollongong Art Gallery	
2022	There's a Crack in Everything, curator: Carrie Lumby, Wollongong Art Gallery	
2019	Uncertain Territory, curator: Halinka Orszulok, Artbank, Sydney	
2019	Do You Hear the People Sing? curators: Katy B Plummer & Luke Letourneau, Metro Arts	
2018	Summer Love, curator: Louise Brand, Wollongong Art Gallery, NSW	
2018	Les Misérables '18, curators: Katy B Plummer & Luke Letourneau, Kudos, Sydney	
2018	We, the People Who Live for the Beautiful, Bondi Pavilion, Sydney	
2018	Sauced Material, Curator: Gina Mobayed, Goulburn Regional Art Gallery, NSW	
2018	The Night Watch, Commonwealth Games Festival 2018 & The Walls, Gold Coast	
2018	Chromophilia, curator: Louise Brand, Wollongong Art Gallery, NSW	
2018	Making a Splash, Cowra Regional Art Gallery, NSW	
2017	Making a Splash, Macquarie University Art Gallery, Sydney	
2017	You're My Number 1, curator: Talia Smith, Firstdraft, Sydney	
2017	Mining Pyrite, Newington Armory Gallery, NSW	
2017	New Acquisitions Collection. curator: Louise Brand. Wollongong Art Gallery, NSW	

- 2016 Channel Surfing, curator: Rebecca Ross, The Walls, Gold Coast
- 2015-17 Scanlines, dLux Media Arts touring exhibition, Artspace Mackay, Tamworth Regional Gallery, Western Plains Cultural Centre, Grace Cossington Smith Gallery, Riddoch Art Gallery, Logan Art Gallery, Burnie Regional Gallery, Toowoomba Regional Art Gallery, Deakin University Art Gallery, Orange Regional Art Gallery, Lake Macquarie City Art Gallery.
- 2015 Exhibit A, curator: Carrie Miller, The Lock-Up, Newcastle, NSW
- 2015 Cementa 15, curator: Ann Finegan, Kandos Projects, NSW
- 2015 Let's Get Lost, curator: Sebastian Goldspink, Alaska Projects, Sydney
- 2015 Video Stage, curator: Paul Greenaway, Art Stage Singapore
- 2014 Don't Say You Miss Me on a Monday, Free Fall at Oxford Art Factory Cube, Sydney
- 2014 Creative Visions, curator: Rhonda Davis, Macquarie University Art Gallery, Sydney
- 2013 The Dog Show, curator: Noelene Lucas, Articulate Project Space, Sydney
- 2013 Going Nowhere, curators: Simone Hine & Kyle Weise, Boxcopy, Brisbane
- 2013 Ten Out of 10, curators: George & Ron Adams, MOP Projects, Sydney
- 2012 Transmission, curators: Carrie Miller & Matthew Hindson, Campbelltown Arts Centre, NSW
- 2012 dTV, Federation Square, Melbourne
- 2012 DJ Culture, curator: José Da Silva, QAG GOMA Cinematheque, Brisbane
- 2010 Sydney One Minutes, One Minutes Foundation Exhibition at Shanghai World Pavilion
- 2010 In Temperance, curator: Mark Titmarsh, Temperance Lane Pop Up, Sydney
- 2010 Big Thoughts, curator: Pete Volich, MOP Projects, Sydney
- 2009 The Armory Exhibition 2009, curator: Mimi Kelly, Newington Armory Gallery, NSW
- 2009 The IKEA Home Project, curator: Elizabeth Stanton, Carriageworks, Sydney
- 2008 Bent Western: Live on Stage, Blacktown Arts Centre, NSW
- 2008 Stupid Little Dreamer, curators: George & Ron Adams, Inflight Gallery, Hobart
- 2007 Smash Hits, curator: Tom Polo, Parramatta Artist Studios, Sydney
- 2002 Attention Span, curator: Lisa Andrew, Freespace, Sydney
- 2000 Celluloid Salon, Dendy Cinema, Sydney
- 1998 Home Sweet Homo, Raw Nerve Gallery, Sydney
- 1998 *cLUB bENT*, Performance Space, Sydney
- 1996 *cLUB bENT*, Performance Space, Sydney
- 1995 *cLUB bENT*, Performance Space, Sydney
- 1993 Honey, AFI Cinema (Chauvel Cinema), Sydney

MONOGRAPHS

Are You There? Brown Paper, 2024
Riding Through Air, Wollongong Art Gallery, 2023

COLLECTIONS

Art Gallery of Western Australia

Arthank

Australian Queer Archives

Campbelltown Arts Centre

City of Sydney

Kandos Museum

Macquarie University

Murray Art Museum Albury

Museum of Old and New Art

National Film and Sound Archive

South East Centre for Contemporary Art

Western Sydney University

Wollongong Art Gallery

ARTIST ARCHIVE

National Art Archive, Art Gallery of NSW