

SOPHIE PENKETHMAN-YOUNG

(1991) Based: Gadigal Land, Sydney Australia

Sophie Penkethman-Young is an artist living on unceded Gadigal Land. Sophie is interested in how ideas and experiences translate digitally, how humanness could be described and how could it be uploaded to the cloud?

EDUCATION

- 2017-20 Masters of Art Curating, The University of Sydney
- 2014 Bachelor of Visual Arts (Honours), Sydney College of the Arts, The University of Sydney
- 2011-13 Bachelor of Visual Arts (Photography Media Arts) Australian National University School of Art

SOLO EXHIBITIONS & SHOWS

- 2022 *In Progress: The Wait of Expectation*, Liveworks 2022, Online
- 2021 *Bolero: a Tale of Tech Support*, Verge Gallery, Sydney
- 2019 *Woolworths Orchid*, Seventh Gallery, Melbourne
- 2019 *Woolworths Orchid*, Airspace Projects, Sydney

PERFORMANCES & SCREENINGS

- 2024 *Replica School: Model Collapse* RMIT Galleries, Melbourne
- 2024 *Robot//Dog*, Very Gallery, Sydney
- 2023 *Live Dreams - Birth*, Performance Space, Carriageworks, Sydney
- 2022 *Release Cycle*, Composite, Collingwood Yards, Melbourne
- 2021 *Live Dreams - Revel*, Performance Space, Carriageworks, Sydney

WRITING

- 2024 Gardens at the edge of the interne..., ArtLink Magazine
- 2023 Omitted from my LinkedIn: A Cover Letter , Fine Print Magazine
- 2023 Zeitgeist: Soft Gaming, Art Collector Magazine

SELECTED GROUP EXHIBITIONS

- 2022 *Devil's Ivy*, Curated by Sarah Thomson, Metro Arts, Brisbane
- 2022 *Woolworths Orchid*, Outdoor Screen, Murray Art Museum Albury, Albury
- 2020 *Abstracted Landscapes*, Lon Gallery, Melbourne
- 2019 *Video Visions*, Channels Festival and Metro Arts, Melbourne and Brisbane
- 2019 *Late Night Lit: Activism Through Creative Practice*, Emerging Writers Festival, Melbourne
- 2017 #PRIZENOPRIZRE, The Walls, Gold Coast
- 2017 *Fisher's Ghost Art Award 2017*, Campbelltown Arts Centre, Sydney
- 2017 *Conditional Surpluss - Channels Festival*, curated by Gillian Butcher, Federation Square, Melbourne
- 2017 *Lucence - Act Three*, Main Gallery | School of Art & Design (ANU), Canberra
- 2017 *Siri! Define Beauty?*, curator and artist, Interlude, Sydney
- 2016 *Rheology - forms that flow*, Curated by Elyse Goldfinch, Gaffa Gallery, Sydney
- 2016 *Mars Bars and Aphrodite*, 107 Projects, Sydney
- 2015 *One Minutes - Healing Tool*, Curated by Shana Moulton, Various screenings (UK, USA, DM, NL)
- 2015 *No Place Like Home*, M Contemporary, Sydney
- 2015 *Art Central Hong Kong*, M Contemporary Booth 4, Hong Kong
- 2015 *YAI (Young Artist Initiative) exhibition*, M Contemporary, Sydney
- 2013 *The F Word*, PhotoSpace, ANU School of Art and Design, Canberra
- 2013 *#Bombala*, Queensland Centre for Photography, Brisbane
- 2011 *Facing Space*, Photospace, ANU School of Art and Design, Canberra

CURATORIAL PROJECTS

- 2021-22 Shortwave, Sydney Opera House, online
- 2021 Collective: Frenzy, Fristdraft, Art Month Sydney
- 2020 Collective: Ghost, Outerspace Ari, online
- 2020 Collective: Frenzy, PACT, online
- 2018 The Failure Debate, Verge Gallery, Sydney
- 2017 Siri Define Beauty, Interlude Gallery, Sydney

SELECTED COLLABORATIONS

- 2022-24 New Contemporaries, University of Sydney College of the Arts, online
- 2022 In The Mood (Visual Design), Rainbow Chan, Marcus Whale & Eugene Choi, Sydney Opera House
- 2021 A Call to Echo (Editor), Amrita Hepi, various screenings
- 2019 Polychromatic (Editor), Directed by Sarinah Masukor, Diversity Arts Australia's Diverse Screens commission
- 2019 The Pace (Editor), Amrita Hepi, various screenings
- 2018 Fempress (Visuals), curated by Hannah Brontë, Liveworks, Carriageworks, Sydney
- 2018 A Caltex Spectrum (Visuals), Keir Choreographic Award, Dancehouse & Carriageworks, Sydney, Melbourne
- 2016 Passing (Video Projection and Lighting Design), Nextwave Festival & pACT AfterGlow, Sydney, Melbourne

PANELS

- 2023 AI: Disruptor or Destroyer, Liveworks, Sydney
- 2023 Sonic Mutations, Sydney Opera House, Sydney
- 2023 Access Ideas and Insights: Accessible Tech, Panelist, Accessible Arts and MCA
- 2019 Might Delete Later, Panelist Verge Gallery, Sydney

AWARDS

- 2018 Finalist - The Churchie National Emerging Art Prize, QUT Art Museum, Brisbane
- 2017 Finalist - Fisher's Ghost Art Award 2017, Campbelltown Arts Centre, Sydney
- 2015 Highly Commended - The Bresic Whitney Emerging Artist, M Contemporary
- 2013 ANU School Of Art Emerging Artist Support Scheme Award, Photoaccess Residency and Exhibition

SELECTED PUBLICATIONS & MEDIA

- 2023 Pro Prac podcast
- 2021 Opening Drinks, interview with Tesha Malot
- 2021 Sleepless in Sydney, interview with Marcus Whale & Gus Mcgrath
- 2019 Woolworths Orchid, reviewed by Harriet McInerney, UN Projects extended
- 2019 Woolworths Orchid, So Hot Right Now, 2Ser, Interview with the artist
- 2017 #PRIZENOPRIZE, review, UN Projects

POSITIONS

- 2022 - Manager, Digital Culture Programs, Creative Australia
- 2020-22 Producer, Digital Programming, Sydney Opera House Presents
- 2019-20 Digital Manager, Runway Journal (volunteer board position)
- 2018-20 Communications and Engagement Coordinator, Firstdraft
- 2017-18 Marketing and Content Coordinator, Carriageworks