

ZOË MARNI ROBERTSON

Lives and works in Sydney, Australia

EDUCATION

- 2020 and ongoing, PhD in Arts and Social Sciences, University of Sydney
2017 Masters in Fine Arts at University of Sydney, Sydney College of the Arts
2012 Bachelor of Visual Arts Honours First Class University of Sydney, Sydney College of the Arts
2007–10 Bachelor of Fine Arts with Distinction, College of Fine Arts (COFA), Sydney

SELECTED SOLO EXHIBITIONS

- 2024 “White Lies” Cellar Door, Sydney
2023 “Retrosynthesis (Ekphrasis): The Cognitive Elite” Blenheim House, Randwick
2022 “Subject” at Sky Bridge Gallery
2022 “Apophenia” at Prop Gallery
2019 “Life After Life” at AJAR
2018 “Acedia” at Our Neon Foe
“Hard Copy” at Ankles Sydney
2017 “Apocrypha” at Knulp.
2016 “New World Order”, Casula Powerhouse Arts Centre, curated by Ella Barclay
“Distressed Aquisitions” at 55 Sydenham Road
2013 “Rooted or Zoe M. Robertson’s Australia,” at Firstdraft

SELECTED GROUP EXHIBITIONS

- 2023 “End-to-End” at ELAM Project Space and George Fraser Gallery, Auckland, New Zealand
“Murmuration” at Archiv Massiv, Spinnerei, Leipzig, Germany
2022 “Eddy” with Minerva Gallery
“Gelato Café” with Minerva Gallery
“Sydney Buries Its Past” at Tin Sheds Gallery
“Transplant” at SCA Galleries and Knulp curated by Alex Gawronski
2021 Curated/exhibited in “Samhain MMXXI” at The Craft
2020 “20:20” at The Murray Art Museum, Albury (MAMA)
“Next” at The Commercial Gallery
2019 “Primavera 2019” curated by Mitch Cairns, at the Museum of Contemporary Art, Sydney (MCA)
“Bodies of Work” curated by Benison Kilby at Bus Projects, Melbourne
2018 “New Contemporaries” at Sydney College of the Arts Galleries
“Redlands Konica Minolta Exhibition” at National Art School Galleries, invited by Elizabeth Pulie
2017 “Inside” curated by Stella Rosa MacDonald and Rafaela Pandolfini at Paddington Town Hall
“Morphe” at Downunder Space, curated by Nanette Orly
Masters Graduation exhibition at Sydney College of the Arts
2015 “Control” at Merry Crisis
2014 “Human Resources” with Andrew Haining at 107 Projects
2013 “Public Thinking,” at 55 Sydenham Road curated by Susan Gibb
“Janis I,” Performance/installation at Alaska Projects curated by Kelly Doley.
2012 “Video + Voice,” at Rearview, Melbourne
“Gap Year” at ARTSPACE Sydney
“THE” with Alex Clapham at Mop Projects
“Monument to A Deserter” Serial Space Time Machine Festival
“To Have Done with the Judgement of Artaud” with Talitha Klevjer at Alaska ProjectS

SELECTED CURATION EXHIBITIONS

- 2021 Curated/exhibited in "Samhain MMXXI" at The Craft
- 2021 Curated "Lughnasadh" at The Craft
- 2020 Curated "Beltane" at The Craft
- 2020 Curated "Imbolc" at The Craft
- 2020 Curated "Lughnasadh" at The Craft
- 2014 Curated "Trust Exercise" at Breezeblock

AWARDS/RESIDENCIES

- 2023 LIA Artist Residency, Leipzig Germany
- 2022 Arthur Macquarie Travelling Art Scholarship
- 2020 (internal) Fauvette Loureiro Travelling Scholarship
- 2020 and ongoing Research Training Program Scholarship
- 2013–15 Australian Postgraduate Award
- 2013 Firstdraft Studio Residency
- 2012 Serial Space Residency (Anyplace Studios)
- 2000 Scholarship with the British Council for The Arts, Porosity Studio, "Cardiff Chimera", Wales
- 2009 Deans Award for Academic Merit (COFA, UNSW)
- 2009 Art & Australia Award for Best in Sculpture

WRITING [PERFORMANCE/CONFERENCE/VIDEOS]

- October 2023 and ongoing, Ekphrasis//Ekphrasis blog on Substack
- June 2023 Text for Aquacotta at Contemporary Fire, Tuscany Italy
- 2 December 2022, "Brunelleschi's Vanishing Point" Conference panel AAANZ forum with Gail Hastings
- 20 November 2022, Reading for && at Barrett House, Randwick
- September 2021, "Pebble" Magazine, written contribution
- December 2021, AAANZ forum panel with Alex Gawronski and Maya Stocks
- November 2020, "ANTI/ANTE" Paintings printed in Un Magazine issue 14.2
- October 2017, "Quantification" Performance at Volumes Art Book fair at ARTSPACE (Sydney)
- May 2017, "Institution" Performance for the fundraiser for the CoUNTess website at ARTSPACE (Sydney)
- March 2016, "A Domestic" Video for Runway #30 "Ecologies"
- December 2014, "Performance Month #4" at ARTSPACE, Sydney

BIO

Zoë Marni Robertson is an artist working predominately in painting and writing, living and working on the unceded lands of the Gadigal people of the Eora Nation. Their work is often site-specific, and preoccupied with theories of value, especially the relationship between art and economics. The works are usually based on research into the production of modernity from the Early Modern period until now, utilising European traditions as a critique of the Eurocentric assumptions of "Contemporary Art". They have exhibited prolifically and widely, both in Australia and internationally, notably at The Museum of Contemporary Art, Sydney (MCA) and the Murray Art Museum Albury (MAMA).