

MAIS WRIGHT

ELIZABETH DAY

Dr Elizabeth Day has recently (2023) been a recipient of a Clothing Factory Studio at Carriage Works, Redfern. Day is currently working in one of the Waverley Studios at Bondi. She will present *Working in the Trouble*, her PhDXtra work (Deakin) later this year, that encompasses several projects that intersect with the 'prison on the landscape' theme, that spans three decades. With curator Claire Taylor she is currently the recipient of two major grants from the Australia Council and CREATE NSW to produce *Dreams Nursed in Darkness* at the Wollongong City Gallery that looks at the prison as structure embedded since colonial times and continuing into the present. Her doctorate, *Discontinued Narratives of Migration* (2013) developed metaphors of migration, as being integral to interdisciplinary practice, published by Australia Council for the Arts, and edited by Nicholas Tsoutas

Education

2024	Working on PhDXtra , University of Deakin.
2009–2013	Doctorate of Creative Arts, Department of Writing and Society, University of Western Sydney.
2002–2004	Master of Arts Administration, College of Fine Arts, University of New South Wales.
1994–1997	Master of Fine Arts, College of Fine Arts, University of New South Wales.
1994	Certificate in Digital Imaging, College of Fine Arts, University of New South Wales.
1985–86	Graduate Diploma (Visual Arts), Sydney College of the Arts, University of Sydney.
1983–84	Bachelor of Arts (Visual Arts) Sydney College of the Arts, University of Sydney.
1972–76	Bachelor of Education, Tasmania College of Advanced Education, Hobart.

Selected Solo Exhibitions

2024.	<i>Unravelling</i> , MAISWRIGHT Gallery, Sydney
2023	<i>Invisible Words/Invisible Worlds</i> Willow Court New Norfolk
2021	Occasional Space, Carlton Victoria
2020	<i>Invisible Words/Invisible Worlds</i> , Parramatta Gaol, part of Gnurra (home) with Graham King, Anne Bond, Billy Gruner.
2019	<i>Invisible Words/Invisible Worlds</i> , Articulate, Sydney
2018	<i>Abstraction, Abjection, Activation: The Fragility of Goodness</i> Moonah Arts Centre, Tasmania
2017	<i>Invisible Words/Invisible Worlds</i> , Parramatta Justice Precinct, The Big Anxiety Festival, curated by Claire Taylor.
2011	<i>The Law Is Not Always Just</i> , Conny Dietzschold Gallery, Sydney.
2010	<i>Liverpool/Liverpool, the skin of translation</i> , Casula Powerhouse, Liverpool NSW and Dickens Gallery, St. Georges Hall, Liverpool UK (presented as part of the Liverpool Biennial).
2009	Conny Dietzschold Gallery, Sydney.
2006	Cologne Art Fair (Conny Dietzschold Gallery).
2005	<i>The Unravelling of Form</i> and <i>The Fragility of Goodness</i> , Conny Dietzschold Gallery, Sydney.
2004	<i>Sunburn</i> , K3, Hamburg, Germany, curated by Anita Friccek <i>The Spat Out Ones</i> , MOP Gallery, Sydney Conny Dietzschold Gallery, Cologne. Notes on the castle, Tin Sheds Gallery, University of Sydney
2003	Northern Territory University Gallery, Darwin, NT.
2000	<i>View from Sixty-Third Floor</i> , CAST, Hobart, TAS.
1999	<i>SYDNEY!VIENNA!</i> , Academie der Bilden Kunst, Vienna, k.
1998	<i>View from the Sixty-Third Floor</i> , Artspace, Sydney.
1996	<i>The Destiny of Objects</i> , Casula Powerhouse, Liverpool, NSW. <i>The Notebook Show</i> , SOUTH Gallery, Sydney, an exhibition of notebooks, curated by Elizabeth Day.
1993	Dooley Le Cappellaine Gallery, 252 Lafayette Street, New York. <i>Symphysis in Extremis</i> , Artspace, Sydney (collaboration with Frances Joseph <i>Shadow</i> , Canberra Contemporary Artspace, ACT.
1987	<i>Two Bodies</i> , Chameleon Gallery, Hobart (with Rosemary Laing).
1986	<i>A Work As Yet Untitled</i> , Artspace, Sydney.