

不 **NOT**

NOT is a self-taught artist having originally trained as an interior designer and currently Director of Square One Studios in Sydney. Immersed in ceramics as a member of claypool and with training at Gymea TAFE, the artist’s ceramic installations were shown at Hazelhurst Regional Gallery as part of Glazed & Confused (2014–15). In 2016, the artist began working at Canberra Glassworks, with TV screen Buddha shortlisted for the Woollahra Small Sculpture Prize in 2017. Mid-2018 saw the artist’s solo presentation of Song dynasty at Kronenberg Wright Artists Projects, and the group show Confluence at Canberra Glassworks. In September 2018, The China syndrome was shortlisted for the Hindmarsh Prize and exhibited at Canberra Glassworks and the Toyama Glass Art Museum in Japan. In May 2019, NOT will be included in the Australian Ceramics Triennale exhibition Manifest curated by Damon Moon in Hobart.

**EDUCATION**

Training/workshops: Somchai Charoen and Luna Ryan (mould making); Deb Taylor (wheel throwing); Cherie Peyton (fine porcelain); Cath Fogarty, Jenny Orchard & Ramesh Mario Nithiyendran (hand building); Luna Ryan & Peter Nilsson (glass work)

**SOLO EXHIBITIONS**

2022 *Backlight*, Kronenberg Mais Wright gallery, East Sydney NSW  
2020 *Invisible Hand*, Kronenberg Mais Wright gallery, East Sydney NSW   
2018  *Song dynasty*, Kronenberg Wright Artists Projects, East Sydney NSW

**GROUP EXHIBITIONS**

2019 *Manifest*, Australian Ceramics Triennale, Hobart TAS

2018 *Hindmarsh Prize*, Toyama Glass Art Museum, Toyama City, Toyama JAPAN

2018 *Hindmarsh Prize*, Fitters Workshop, Kingston ACT

2018 *Confluence*, Canberra Glassworks, Kingston ACT

2018 *Group Exhibition 2018*, Kronenberg Wright Artists Projects, East Sydney NSW

2017 *The Woollahra Small Sculpture Prize*, Woollahra Municipal Council Chambers, Woolhara

2017 *Little Things Art Prize*, Saint Cloche Gallery, Paddington NSW

2016 *Group Exhibition*, Kronenberg Wright Artists Projects, East Sydney NSW

2016 *Form | Surface | Structure*, Kerrie Lowe Gallery, Newtown NSW

2015 *Christmas 2015*, Kerrie Lowe Gallery, Newtown NSW

2015 *A Time For Gifts*, Stanley Street Gallery, Darlinghurst NSW

2015 *Art Month: Material Thought: Artists Working with Clay*, Kerrie Lowe Gallery, Newtown NSW 2014 *Glazed & Confused — ceramics in contemporary art practice*, Hazelhurst Regional Gallery & Arts Centre, Gymea NSW

2014 *Christmas 2014*, Kerrie Lowe Gallery, Newtown NSW

2014 *Claypool group show*, Dickerson Gallery, Woollahra NSW

2014 *Small group exhibition*, Home @735 Gallery, Redfern NSW

2014 *Contemporary Porcelain*, Kerrie Lowe Gallery, Newtown NSW

**RESIDENCIES**

2014 Gymea TAFE, Gymea NSW

**AWARDS & PRIZES**

2018 Finalist, Hindmarsh Prize, Kingston ACT/Toyama Glass Art Museum, Toyama JAPAN   
2017 Finalist, The Woollahra Small Sculpture Prize, Woollahra NSW

2017 Finalist, Little Things Art Prize, Paddington NSW

**CURATED SHOWS**

2018 *Sgraffito*, Saint Cloche Gallery, Paddington NSW

2018 *Lifeblood*, Grace Cossington Smith Gallery, Wahroonga NSW

2017 *269d* — New work from the studios, Former Mansfield Gallery, Darlinghurst NSW

2017 *Art Month: The White Room — Contemporary Ceramics*, Stanley Street Gallery, Darlinghurst 2016 *S-MILE,* Saint Cloche Gallery, Paddington NSW

2016 *SQ1@ARO* — Artists from Square One Studios, ARO Gallery, Darlinghurst NSW

2016 *In Residence* — Artists from Square One Studios, Danks Street Depot, Waterloo NSW