

# MAIS WRIGHT

## COEN YOUNG

Born 1988, Lives Sydney.

### Education

2010 BFA Honours, National Art School, Sydney.

2007-09 Bachelor of Fine Arts, National Art School, Sydney .

### Solo Exhibitions

2022 *Coen Young*, Fox Jensen McCrory, Auckland, NZ

2017 *Here in this cool, air-conditioned room*, Kronenberg Wright Artists Projects, Sydney.

2016 *general images*, Fox/Jensen, Auckland.

2015 *Studies for a mirror (November)*, William Wright • Artists Projects, Sydney.

*Studies for a mirror (May)*, Fox/Jensen, Auckland.

*Untitled (Studies for a mirror)*, MOP projects, Sydney.

2014 *all your influences*, William Wright • Artists Projects, Sydney.

*First mirrors*, William Wright • Artists Projects, Sydney.

2012 *I always immediately forget what I wanted to say*,

William Wright • Artists Projects, Sydney.

### Selected Group Exhibitions

2020 *Shadow Catchers*, Art Gallery of New South Wales, Sydney, AU 2019

Primavera 2019: Young Australian Artists, MCA, Sydney, AU

Evenfall, Fox Jensen McCrory, Auckland, NZ

2018 Strategic Innovation, Kronenberg Mais Wright, Sydney, AU Portrait

Without a Face, Fox Jensen McCrory, Auckland, NZ Photograph,  
Kronenberg Mais Wright, Sydney, AU National Art – Part One,  
NAS Gallery, Sydney, AU

2017 Sydney Contemporary, Kronenberg Wright Artists Projects, Sydney.

Art Basel, Hong Kong, Fox/Jensen Gallery.

2016 Kronenberg Wright Artists Projects, Sydney.

Sydney, Offsite @ Parliament Gardens, curated by Conor Oshea, Melbourne.

*Indeterminate States*, Curated by Gary Sangster, William Wright • Artists  
Projects, Sydney.

Art Basel, Hong Kong, Jensen Gallery.

*The Authority of Death*, Fox/Jensen, Auckland.

*Counter Compositions*, curated by Miriam Kelley, Artbank,

Sydney 2015 *Luminous*, Fox/Jensen, Auckland.

*Right Here, Right Now*, curated by Michael Do, Penrith Regional Gallery,  
Sydney.

*The Authority of Death*, Jensen Gallery, Sydney.

*Repeat persona*, curated by Conor O'shea and Alex Jackson-Wyatt,

Porous Space, Vienna.

*Art Basel, Hong Kong*. Jensen Gallery.

*Painting Forever*, curated by Tom Loveday,

William Wright • Artists Projects, Sydney.

*Redlands Konica Minolta Contemporary Art Prize*,

By invitation of Geoff Kleem, The National Art School, Sydney.

2014 *de coloris*, William Wright • Artist's Projects, Sydney.

2012 *Origins (2)*, William Wright • Artist's Projects, Sydney.

*Redlands Westpac Contemporary Art Prize*,

By invitation of Marley Dawson, The National Art School, Sydney.

2011 *Royal Bank of Scotland Emerging Artist Award*.

*Origins (I)* 2011, Curated by David Serisier, William Wright • Artist's Projects, Sydney.

2010 *Postgraduate Exhibition*, National Art School Gallery, Sydney.

*The Sulman Prize*, Art Gallery of New South Wales, Sydney.

### **Selected Awards**

2015 *Redlands Konica Minolta Contemporary Art Prize*- Emerging artist.

2009 *The Clitheroe Foundation Honours Scholarship*, The National Art School, Sydney.

### **Collections**

Murdoch University Collection, Perth.

ArtBank, Sydney.

### **Bibliography**

Bridget Minatel, *Coen Young*, Indeterminate States, exhibition catalogue text,

2016. Gary Sangster, *Indeterminate States*, Research, PhotographicCultures.com,

2016. The Editors, Art Basel Highlights, ArtAsiaPacific magazine, March, 2015.

Siobhan Bent, Writers picks: Artists to watch at Art Basel Hong Kong, [artspace.com](http://artspace.com), 2015.

John Hurrell, *Death's Final Dominion*, Eyecontact, March, 2016.

T J McNamara, *Grace, elegance and strength*, The New Zealand Weekend Herald, D10, 2015.

John Hurrell, *Optically Volatile Paintings*, Eyecontact, 2015.

Tracey Clement, *Coen Young*, Art Collector, issue 72, 2015, Pg's. 140-147.

Redlands Konica Minolta Prize winners announced, News, March 26, 2015, ARTFORUM.

Kon Gouriottis, *Coen Young- all your influences*, Asian Art News, January/February, 2015, Pg. 71.

Joel Draper, *Untitled (Studies for a mirror)*, exhibition text, Mop Projects, 2015.

Donna West-Brett, *all your influences*, catalogue essay, 2014.

Ross Fitzgerald, *Ludicrous to look...* The Australian, February 2-3, Pg. 22, 2013

Michael Fitzgerald, Open Gallery; *Origins 2012*, Spectrum, December 21-23, Pg. 12, Sydney Morning Herald, 2012.

Jane O'Sullivan, *A new wave rolls in*, Art Collector, Issue 56, Pg. 88, 2011