

MAIS WRIGHT

DEBRA PHILLIPS

Born 1958 in Melbourne

Lives and works in Sydney

EDUCATION & TEACHING

1990-present Senior Lecturer, University of New South Wales Art & Design

1987-1990 Master of Visual Arts, Sydney College of the Arts, The University of Sydney 1982

Bachelor of Arts, Visual Arts, Sydney College of the Arts

1977-1979 Diploma of Arts, Visual Arts, Sydney College of the Arts

SOLO EXHIBITIONS

2021 *The Good. The Just. The Beautiful., Know My Name: Australian Women Artists 1900 to*

Now Part II, National Gallery of Australia

2020 *Closing Out*, Kronenberg Mais Wright Gallery, Sydney

2017 *The Good. The Just. The Beautiful.*, Kronenberg Wright Artists Projects, Sydney

2012 *The roundest object in the world*, BREENSPACE, Sydney

2011 *On this day*, Anna Leonowens Gallery, Nova Scotia College of Art & Design University, Halifax 2009

Debra Phillips, BREENSPACE, Sydney

2008 *Sit pretty*, Institute of Contemporary Art Newtown, Sydney (I.C.A.N.)

2006 *One thing leads to another*, Centre for Contemporary Photography, Melbourne 2004

One thing leads to another, Boutwell Draper Gallery, Sydney

2003 *52 sidelong glances*, Boutwell Draper Gallery, Sydney

2001 *52 sidelong glances*, Contemporary Projects Space, Art Gallery of New South Wales, Sydney *The world as puzzle I*, Boutwell Draper Gallery, Sydney

The world as puzzle II, Canberra Contemporary Art Space

1999 *Debra Phillips in Swelter*, Royal Botanic Gardens Palm House, Sydney

Untitled, Published Art Bookstore, Sydney

1997 *Debra Phillips*, Michael Wardell Gallery, Melbourne

1995 *Debra Phillips: Work 1992–1995*, Art Gallery of New South Wales, Sydney 1994

Sillage, Australian Centre for Contemporary Art, Melbourne

1993 *Sillage*, Artspace, Sydney

1990 *Colonization of Time*, Artspace, Sydney

1987 *Balance of Obsolescence*, First Draft Gallery, Sydney

Photographs: Debra Phillips (with Ingeborg Tysen), Photospace Gallery, Canberra School of Art

1981 *Debra Phillips* (with Ric Bolzan), Bondi Pavilion, Sydney

GROUP EXHIBITIONS

2021 *Transplant*, The University of Sydney—Sydney College of the Arts Gallery, Sydney

2020 *Shadow Catchers*, Art Gallery of New South Wales, Sydney

2018 *Photograph*, Kronenberg Mais Wright, Sydney

Group Exhibition 2018, Kronenberg Wright Artists Projects, Sydney

Crafting the house on the hill: art, design and the building of Australian Parliament House, Canberra Museum + Gallery, Canberra

2017 *Could all this be it?*, Cold Cuts, Sydney

The Mnemonic Mirror, Griffith University Art Gallery, Brisbane

2016 *Group Exhibition 2016*, Kronenberg Wright Artists Projects, Sydney

CCP 30th Anniversary Fundraiser, Centre for Contemporary Photography, Melbourne

The Mnemonic Mirror, University of Technology Sydney Gallery

2015 *Writing Art*, Ideas Platform, Artspace, Sydney

Notes Towards a Future Feminist Archive, Cross Art Books, Sydney

2014 *TEXiT*, Institute of Contemporary Art Newtown, Sydney (I.C.A.N.)

Crossing Paths with Vivian Maier, Centre for Contemporary Photography, Melbourne

2013 *Redlands Konica Minolta Art Prize 2013*, National Art School Gallery, Sydney

2012 *The Blake Prize Exhibition*, The S.H. Ervin Gallery, Sydney

Flatlands, Art Gallery of New South Wales, Sydney

2011 *Christian Capurro, Agatha Gothe-Snape, Debra Phillips*, BREENSPACE, *Sydney Photography & place:*

Australian landscape photography 1970s until now, Art Gallery of New South Wales, Sydney

2011 Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Gallery, Surfers Paradise

2010 *Group Show*, BREENSPACE, Sydney

2009 *William and Winifred Bowness Photography Prize 2009*, Monash Gallery of Art, Melbourne *Group Show:*

Anthea Behm, Monika Behrens, Sarah Goffman and Debra Phillips, BREENSPACE, Sydney

2008 *Contemporary Australia: Optimism*, Queensland Art Gallery/Gallery of Modern Art, Brisbane

2007 *Five x Five*, Ivan Dougherty Gallery, Sydney

Perfect for every occasion: photography today, Heide Museum of Modern Art, Melbourne

Open Letter, Loose Projects, Sydney

2006 *29 artistes photographes exposent leur oeuvres*, Salles E.M. Sandoz et M. David-Weill, Cité

Internationale des Arts, Paris

City of Perth Photomedia Award, Perth Institute of Contemporary Arts

In the dark and alone, artmagic, Loose Projects, Sydney
52 sidelong glances in The Captain's Ghost: Three contemporary artists on Cook, Adam Art Gallery,
Te Pātaka Toi, Victoria University of Wellington

2005 *Points of View: Australian Photography 1985–95*, Art Gallery of New South Wales, Sydney 2005
National Photographic Purchase Award, Albury Regional Art Gallery
Prometheus Visual Arts Award, Prometheus Gallery, Merrimac
2005 Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Gallery, Surfers Paradise
The Citigroup Private Bank: Australian Photographic Portrait Prize, Art Gallery of New South Wales,
Sydney

2004 *The Year in Art: a selection of contemporary works exhibited in Sydney Galleries throughout 2004*,
National Trust S.H. Ervin Gallery, Sydney
COFA Fundraising Exhibition, Ivan Dougherty Gallery, Sydney
Art & About: Sydney Life, Hyde Park North, Sydney
Atelier: Australian Artists in Paris 1980–2000, Plimsoll Gallery, Tasmanian School of Art, Hobart

2003 *The Year in Art: a selection of contemporary works exhibited in Sydney galleries throughout 2003*,
National Trust S.H. Ervin Gallery, Sydney
Placemark, COFA Exhibition/Performance Space, Sydney
The Democracy of Objects, Multiple Box, Sydney
The way things are, GRANTPIRRIE, Sydney
Picturing Paradise, Mori Gallery, Sydney

2002 *A Silver Lining and A New Beginning*, Ivan Dougherty Gallery, Sydney
Paris Days: The UNSW studio in Paris, Ivan Dougherty Gallery, Sydney

2001 *Sufficient Density*, Tin Sheds Gallery, Sydney
Leica/CCP Documentary Photography Exhibition + Award, (Agnes T. Earl), Centre for Contemporary
Photography, Melbourne
A Studio in Paris: Australian Artists at the Cité, National Trust S H Ervin Gallery, Sydney
A Century of Collecting 1901-2001, Ivan Dougherty Gallery, Sydney
Death and Decoration, Launceston University Gallery, Glen Eira City Gallery, Melbourne

2000 *Death and Decoration*, Plimsoll Gallery, University of Tasmania, Hobart

1999 *Four ways around a frame*, Australian Centre for Photography, Sydney; Albury Regional Art
Gallery

1998 *List Structure*, Sherman Galleries, Sydney
21st Birthday Show – Sydney College of the Arts Alumni Exhibition, Sydney College of the Arts
Site, Parliament House, Canberra

1997 *Artists in the House!: Elizabeth Bay House Contemporary Art Installation Program*, Elizabeth Bay
House, Sydney
36 24 36, Firstdraft Fundraiser, Sydney
sextet, Ivan Dougherty Gallery, Sydney
Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle
Multiplication: The multiple object in Art, Monash University Gallery, Melbourne
International Multiples, Museum of Contemporary Art, Sydney
Release – Recent Photo-Based Works, Michael Wardell Gallery, Melbourne

1996 *Photography Is Dead! Long Live Photography!*, Museum of Contemporary Art, Sydney
Monash University Acquisitive Art Prize, Monash University Gallery, Melbourne
Inheritance, Australian Centre for Photography, Sydney

1995 *Interlude*, Ivan Dougherty Gallery, Sydney

1994 *A Hundred Years*, Ivan Dougherty Gallery, Sydney
Great Gifts Great Patrons, Art Gallery of New South Wales, Sydney

- 1993 *Australian Perspecta*, Art Gallery of New South Wales, Sydney
Virtu, Ivan Dougherty Gallery, Sydney
Works from the collection, Art Gallery of New South Wales, Sydney
- 1992 *Medium Density: Contemporary Australian Drawings and Photographs*, National Gallery of Australia, Canberra
Souvenirs of Sydney, Art Gallery of New South Wales, Sydney
Collecting Art, Macquarie Galleries, Sydney
Debra Phillips, Seija Sallinen, Vladimir Stantchovski, Anne Sunnila, Cité Internationale des Arts, Paris
- 1991 *Contemporary Colour*, Art Gallery of New South Wales, Sydney
Stranger than Fiction, National Gallery of Australia, Canberra
- 1990 *Twenty Contemporary Australian Photographers – from the Hallmark Cards Australia Photography Collection*, National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane; and Regional galleries
- 1989 *Tableaux Mourant – Photography and Death*, Fine Arts Gallery, University of Tasmania, Hobart
- 1988 *CSR Photography Project Collection*, Art Gallery of New South Wales, Sydney
Towers of Torture, Tin Sheds Gallery, University of Sydney
- 1987 *Constructed Images*, Drill Hall, National Gallery of Australia, Canberra
- 1986 *In Full View*, Art Gallery of New South Wales, Sydney; Art Gallery of Western Australia, Perth; Art Gallery of South Australia, Adelaide; Queensland Art Gallery, Brisbane
Selections 3, travelling exhibition of Polaroid work, beginning at Photokina 1986, Cologne
- 1985 *Still Life Studio*, Art Gallery of New South Wales, Sydney
Artists For Peace Exhibition, Mori Gallery, Sydney
Recent Australian Photography from the Kodak Fund, National Gallery of Australia, Canberra
CSR Photography Project, Selected Works, Queensland Art Gallery, Brisbane
Artworkers' Union Benefit Show, Artspace, Sydney
- 1984 *A Bird's Eye View*, Penrith Regional Art Gallery, Sydney
Time Present – Time Past, Australian Centre for Photography, Sydney
Lady (Warwick) Fairfax Photography Awards, Art Gallery of New South Wales, Sydney
Artworkers' Union Benefit Show, Artspace, Sydney
- 1983 *The Year of the Tree*, Art Gallery of New South Wales, Sydney
- 1982 *Variations of Australian Landscape*, Brisbane College of Art Gallery, Brisbane
Four Sydney Photographers, Canberra School of Art Gallery, Canberra
Lady (Warwick) Fairfax Photography Awards, Art Gallery of New South Wales, Sydney
Second Sight, Visibility Gallery, Melbourne
Colour Works, Australian Centre for Photography, Sydney
- 1978 *Leisure*, Centrepoint, Sydney
Tertiary Art and Design Students' Exhibition, South Australian School of Art Gallery, Adelaide

PUBLICATION REFERENCES

- 2016 Craig Judd, 'The Mnemonic Mirror', *artlink.com.au* (June 2016) [online]
 Lucy Stranger, 'The Mnemonic Mirror', *artistprofile.com.au/the-mnemonic-mirror/* (May 2016) [online]
- 2014 Jennifer Barrett and Jaqueline Millner, *Australian Artists in the Contemporary Museum* (Surrey: Ashgate Publishing Limited, 2014): 74, 81
 Elizabeth Gertsakis, *Crossing Paths with Vivian Maier*, *Artlink* vol. 34:4 December 2014

- 2013 M. Pamille Berg, *Interwoven: The Commissioned Art and Craft for Parliament House*, The Department of the Senate, the Department of the House of Representatives and the Department of Parliamentary Services (Canberra: 2003): 230, 236
- 2012 Altair Roelants, 'The spectacle of deconstruction: Christian Capurro, Agatha Gothe-Snape, Debra Phillips', *Art Monthly Australia*, No. 248 (April 2012): 16-17
Susan Best, 'Landscape after land rights, after conceptual art', *Eyeline 75* (2012): 33-37
- 2011 Bruce Barber, 'A day like no other', *On this day* (Sydney: 2011) (exh. cat.) Christopher Allen, 'In The Frame', *Weekend Australian*, Visual Arts Review (April 30–May 1, 2011)
Adam Geczy, 'Photography and Place, Australian landscape photography: 1970s until now', *Art Monthly*, No. 240 (June 2011): 18-20
Artbank Now: National Contemporary Art Rental (May 2011): 6
John McDonald, 'Landscape shows few signs of life', *The Sydney Morning Herald* (April 2–3, 2011)
Samantha Selinger-Morris, 'The unbearable lightness of seeing fresh landscapes', *The Sydney Morning Herald* (March 14, 2011)
Judy Annear, *Photography & place: Australian landscape photography 1970s until now* (Sydney: Art Gallery of New South Wales, 2011) (exh. cat.)
- 2010 Anne Marsh, *Look: Contemporary Australian Photography Since 1980* (Melbourne: MacMillan Art Publishing, 2010): 156, 264
- 2009 Adam Geczy, 'Debra Phillips: BreenSpace, Sydney', *EYELINE CONTEMPORARY VISUAL ARTS*, Number 70 (December 2009): 78
Anthony Gardner, 'Exquisite Time', *Debra Phillips* (Sydney: BREENSPACE, 2009) (exh. bro.)
Blair French and Daniel Palmer, 'Debra Phillips', *Twelve Australian Photo Artists* (Sydney: Piper Press, 2009): 120-135
Mark Titmarsh and Alex Gawronski (eds.), *Loose Papers: Loose Projects 2006-2007* (Sydney: Loose Projects, 2009): 63-64, 115
- 2008 Judy Annear, 'photography and place', *BROADSHEET*, Volume 37 No 3 (September 2008): 204-207
- 2007 Judy Annear (ed), *Photography: Art Gallery of New South Wales Collection handbook* (Sydney: Art Gallery of New South Wales, 2007): 289-90, 308 [ill.]
Tanya Peterson, 'Working Backwards', *BROADSHEET*, Volume 36, No. 2 (June 2007): 129-131
Robert Nelson, 'Something rotten', *The Age: Arts & Entertainment* (24 March, 2007) Zara Stanhope, 'Coming back for more', *Perfect for every occasion: photography today* (Melbourne: Heide Museum of Modern Art, 2007) (exh. cat.): 132-145
- 2006 Gillian Moon, 'The Corrections: Agriculture, poverty and the need for objectivity in the World Trade Organisation', *Human Rights Defender*, Volume 15, Issue 3 (Sydney: Australian Human Rights Centre: The University of New South Wales, 2006): 22
2006 City of Perth Photomedia Award (Perth: City of Perth, 2006) (exh. cat.)
Sophie McIntyre (ed.), *The Captain's Ghost* (Wellington: Adam Art Gallery, Victoria University, 2006) (exh. cat.)
Ian Wedde, 'Haunted by Cook', *The Captain's Ghost* (Wellington: Adam Art Gallery, Victoria University, 2006) (exh. cat.): 4-10
Rochelle Haley, 'Substance Over Surface: Debra Phillips, Centennial Avenue 1997', *Photofile 77* (Autumn 2006)
Robert Nelson, 'Modern World Goes Mouldy', *The Age: Arts & Culture* (1 February, 2006): 17
Catriona Moore, 'Documentary meets conceptual art in the Australian bush', *Photofile 76* (Summer 2006)
- 2005 Judy Annear, 'The end of photography was in the air', *Points of View: Australian Photography 1985–95* (Sydney: Art Gallery of New South Wales, 2005) (exh. bro.)
Geoffrey Batchen et al, *CSR 150: CSR 1855–2005 Celebrating 150 Years* (2005)
Lily Hibberd, 'Where Have All The People Gone?', *Photofile 73* (Summer 2005)

- 2004 Peter Hill, 'Favourite things', *The Sydney Morning Herald* (4–5 December, 2004) the week's best, 'Exhibitions', *The Sydney Morning Herald Metro* (12–18 November, 2004) John Conomos, News: Sydney, *contemporary*, Issue 66 (2004)
Sandy Edwards, 'Sydney Life', *art&about*, (Sydney: City of Sydney, 2004) (exh. cat.) Sunnda Creagh, 'Picture Avenue', Metropolitan, *Sydney Morning Herald* (5 October, 2004) Blair French, 'One thing leads to another', *One thing leads to another* (Sydney, 2004) (exh. cat.) Jonathan Holmes, Maria Kunda, Robyn Ferrell, *Atelier: Australian Artists in Paris 1980–2000* (Hobart: Plimsoll Gallery, University of Tasmania, 2004) (exh. cat.)
Robert McFarlane, 'The really telling images are too few', *The Sydney Morning Herald* (15 June, 2004)
Sunnda Creagh, Metropolitan, Visual Arts, *Sydney Morning Herald* (31 May, 2004)
- 2003 Peter Conrad, *At Home in Australia* (Canberra: National Gallery of Australia in association with Thames & Hudson, 2003): 38-39 [ill.]
Peter Hill, 'Critic's Picks', *The Sydney Morning Herald Metro* (14–20 March, 2003)
Robert McFarlane, 'Images of humanity in a changing eye', *The Sydney Morning Herald*, (26 February, 2003)
Debra Phillips, 'Lawson Street' in *Je Veux* (Paris: onestar press, 2003) (artist page)
- 2001 Blair French, 'The Thickness of Vision', *Debra Phillips, The world as puzzle*, Canberra Contemporary Art Space (Canberra: Canberra Contemporary Art Space, 2001) (exh. cat.)
Juliana Engberg, *52 sidelong glances: Debra Phillips*, Art Gallery of New South Wales Contemporary Projects (Sydney: Art Gallery of New South Wales, 2001) (exh. cat.) reprinted in Sophie McIntyre (ed.), *The Captain's Ghost* (Wellington: Adam Art Gallery, Victoria University, 2006) (exh. cat.)
Lenny Ann Low, 'Juice gigolo', *The Sydney Morning Herald* (28 August, 2001)
Virginia Ross, *Sufficient Density* (Sydney: Tin Sheds Gallery, 2001) (exh. cat.)
Tessa Dwyer, 'No Alternative', *Leica/CCP Documentary Photography Exhibition + Award* (Melbourne: Centre for Contemporary Photography, 2001) (exh. cat.)
Christina Ueltzen, 'Debra Phillips', *Australian Art Collector*, Issue 17 (July – September 2001) John McDonald, 'They love Paris in the meantime', *The Sydney Morning Herald Spectrum* (26-27 May, 2001)
Elizabeth Fortescue, 'Paintings from Paris', *Daily Telegraph Features* (11 May, 2001) Nick Waterlow, 'A Century of Collecting 1901>2001', *A Century of Collecting 1901>2001* (Sydney: Ivan Dougherty Gallery, 2001) (exh. cat.)
Jane Watters, *A studio in Paris: Australian artists at the Cité Internationale des Arts 1967–2000* (Sydney: S H Ervin Gallery, 2001) (exh. cat.)
- 2000 Briony Rhodes, 'Death and Decoration', *siglo journal for the arts*, Issue 13: Opera (Winter 2000)
Courtney Kidd, 'Just Take A Walk: Art and landscape hold hands down by the harbour in a stunning tribute to a living breathing city', *The Sydney Morning Herald* (29 July, 2000) Geraldine O'Brien, 'Urban Eyes – Talking Sculpture', *The Sydney Morning Herald* (31 July, 2000) Michael Goldberg, 'Trouble in Paradise: Swelter – An Artists' Project for the Palm House, Royal Botanic Gardens', *globe*, Issue 11: December 2000
Maria Kunda, 'Death and Decoration', *Death and Decoration* (Hobart: University of Tasmania, 2000) (exh. cat.)
- 1999 Joan Kerr and Jo Holder (eds), *Past Present: The National Women's Art Anthology* (Sydney: Craftsman House, 1999)
Blair French (ed.), *Photo Files: an Australian photography reader* (Sydney: Power Publications and Australian Centre for Photography, 1999)
Ben Gennochio, 'A Walk in the Park', *The Weekend Australian* (9–10 October, 1999)
Claire Williamson, 'Mirrors and Windows', *Art Monthly* No. 124 (October 1999): 4-7
Joni Taylor, 'Swelter: The Palmhouse', *Sydney City Hub* (16-22 September, 1999)
James Cockington, 'Stoned Poses', *The Sydney Morning Herald Metro* (27 August–2 September, 1999)
Bruce James, 'Remembrance of Things Past', *The Sydney Morning Herald* (21 August, 1999)
Susan Skelly, 'Get a Life: Sculpture Walk', *The Sydney Morning Herald Good Weekend* (17 July, 1999)

Sebastian Smee, 'It's their shout...so to speak', *The Sydney Morning Herald* (22 June, 1999) Tony Squires, 'Not suitable for young children. Sold! To the man with no taste. More Flubes than you could point a lagobolon at...and Yankee Doodle went to Sydney 2000', *The Sydney Morning Herald* (26 June, 1999)
Dinah Dysart, 'In-house intervention', *Art & Australia* 36/3 (1999)
Blair French, 'Debra Phillips: List', *Artlink* 19/1 (1999)
Mark Bayly, *SITE: The Parliament House Construction Photography Project* (Canberra: Parliament House Art Collection, 1999) (exh. cat.)

1998 Mark Bayly, 'An Excursion to the Alban Hills: A personal view of the commissioned photographs of the construction of Parliament House', *Photofile* 54 (1998) (artist pages and cover illus.) Geraldine O'Brien, 'Artists get 'walk' green light', *The Sydney Morning Herald* (25 June 1998) Mark Skelsey, '\$3m walks of art—City council approves five sculptures for public spaces', *The Daily Telegraph* (24 June, 1998)
Myra McIntyre, 'Broad to the intimate: Debra Phillips and David Stephenson: Parliament House Photographic Project, Parliament House', *The Canberra Times* (27 March, 1998)

1997 Nick Waterlow, 'introduction', in *sextet* (Sydney: Ivan Dougherty Gallery, 1997) (exh. bro.) *Artists in the House!*, *Elizabeth Bay House Contemporary Art Installation Program* (Sydney: Historic Houses Trust of New South Wales, 1997) (exh. cat.)

Bruce James, 'Four out of Six', *The Sydney Morning Herald* (12 September, 1997)
Zara Stanhope, *Multiplication: the multiple object in art* (Melbourne: Monash University Gallery, 1997) (exh. cat.)
Peter Timms, 'Writing is on the wall', *The Herald Sun* (11 June, 1997)

1996 John McDonald, 'Pictures of Banality', *The Sydney Morning Herald* (31 August, 1996) Margaret Morgan, 'Photography Is Dead! Long Live Photography!', *Art + Text* 55 (1996) Linda Michael (ed.), *Photography is Dead! Long Live Photography!*, (Sydney: Museum of Contemporary Art, 1996) (exh. cat.)
Michèle Auer and Michel Auer, *Photographers Encyclopædia International 1839 to the present* (Hermance, Switzerland: Editions Camera Obscura, 1996)

1995 *Art Gallery of New South Wales: Collections*, (Sydney: Art Gallery of New South Wales, 1995) Charles Green, *Peripheral Vision: Contemporary Australian Art 1970-1994* (Sydney: Craftsman House, 1995)
Felicity Fenner, 'Stony reflection on the passing of time', *The Sydney Morning Herald* (19 May, 1995)
Robert McFarlane, 'Photographer sees a garden in life's garbage', *The Sydney Morning Herald* (24 May, 1995)
George Alexander, *Debra Phillips: Work 1992-1995* (Sydney: Art Gallery of New South Wales, 1995) (exh. bro.)

1994 Adam Geczy, 'Australian Perspecta 1993', *Agenda* 35 (1994)

1993 *Expressing Australia: Art in Parliament House* (rev. ed.) (Canberra: Parliament House Art Collection, 1993): 59 [ill.]

Debra Phillips 'Sillage', *Photofile* 40 (1993) (artist pages)

Paul McGillick, 'An Elegant Perspecta', *Australian Financial Review* (22 October, 1993) Jim Logan, 'A Bang, a bash and a power of drinking: Australian Perspecta 1993', *Art Monthly* 65 (1993)

Brigitte Carcenac de Torné, 'Death is the impossible question' and 'Clouds of yesteryear and of now', *Sillage* (Sydney: Artspace Visual Arts Centre, 1993) (exh. cat.)

Brigitte Carcenac de Torné, 'What is being?' in Victoria Lynn (ed.), *Australian Perspecta 1993*, (Sydney: Art Gallery of New South Wales, 1993) (exh. cat.)

Felicity Fenner, 'A funky, fashionable and feel-good exhibition', *The Sydney Morning Herald*, (23 October, 1993)

Christopher Allen, 'Retreat and insipidity – Perspecta AGNSW', *The Sydney Review* (November 1993)

Jacques Delaruelle, 'Light years apart—Perspecta, AGNSW & Hans Heysen Retrospective, Newcastle Regional Gallery', *The Sydney Review* (November 1993)

John Kavanagh, 'Youthful vigor in Perspecta '93', *Business Review Weekly* (22 October, 1993)
Bruce James, 'A good clean punch', *The Australian* (9 October, 1993)
Peter Cochrane, 'An order beyond borders', *The Sydney Morning Herald* (6 October, 1993)
ABC Radio 24 Hours (November 1993)

1992 Sandy Kirby, *Sight Lines: Women's Art and Feminist Perspectives in Australia*, (Sydney Craftsman House, 1992): 64

1991 Kate Davidson, *Stranger than Fiction* (Canberra: National Gallery of Australia, 1991) (exh. bro.) Isobel Crombie and Sandra Byron, *Twenty Contemporary Australian Photographers* (Melbourne and Sydney: National Gallery of Victoria and Art Gallery of New South Wales, 1990) (exh. cat.)
Graham Forsyth, 'The Colonization of Time – X, Debra Phillips at Artspace', *Photofile* 31, (1990) reprinted in Blair French (ed.), *Photo Files: an Australian photography reader* (Sydney: Power Publications and Australian Centre for Photography, 1999)

1990 Julie Ewington, 'Autumn in November', *Art Monthly Australia* 37 (1990/91)

1989 *Tableaux Mourant – Photography and Death* (Hobart: Fine Arts Gallery, University of Tasmania, 1989) (exh. cat.)

Expressing Australia: Art in Parliament House (Canberra: Parliament House Art Collection, 1989)

1988 Bronwyn Watson, 'Art and industry come together to share a vision', *The Sydney Morning Herald* (1988)

CSR Photography Project Collection (Sydney: Art Gallery of New South Wales, 1988) (exh. cat.)

Sylvia Kleinert, 'Photographing Parliament House', *Photofile* 5/3 (1987/88)

1987 John McDonald, 'Humble Object of Worship', *The Sydney Morning Herald* (12 December, 1987) David Broker, 'Looking Beyond the Surface', *Artlink* (March/April 1987)

Project Parliament No 6 (Canberra: Parliament House Construction Authority, 1987)

Artists and Designers, Sydney College of the Arts, Ten Years (Sydney: Sydney College of the Arts, 1987)

Anne Ferran, 'In Full View: an exhibition of 20 x 24 Polaroid Photographs', *Photofile*, Autumn (1987)

1986 Christine Godden, 'No Bowls of Fruit in this Polaroid Show', *The Sydney Morning Herald* (1986)

Martyn Jolly, *In Full View* (Sydney: Art Gallery of New South Wales, 1986) (exh. cat.) *Photoworld* (January 1986)

Follow Me (April/May 1986)

1985 Kathryn Bice, *Australian Financial Review* (24 May, 1985)

European Photography 23, 'Australian Photography Now', Vol. 6, no.3 (July/August/September 1985)

Industrial and Commercial Photography (September/October 1985)

Australian Photography (October 1985)

Camera Craft (October 1985)

CSR Photography Project: Selected Works (Brisbane: Queensland Art Gallery, 1985) (exh. cat.)

Recent Australian Photography from the Kodak Fund (Canberra: National Gallery of Australia, 1985) (exh. cat.)

Project Parliament No 1 (Canberra: Parliament House Construction Authority, 1985)

1982 Robert McFarlane, 'A Lucky Dip of Current Trends in Photography', *The Australian* (21 September, 1982)

Max Dupain, 'Brenninger invites our participation', *The Sydney Morning Herald* (21 September, 1982)

Kurt Brereton et al (eds), *Photo-Discourse: critical thought and practice in photography* (Sydney: Sydney College of the Arts, 1981)

Deborah Marlowe, 'Leisure', *Camera and Cine* (December 1978)

ARTIST PUBLICATIONS

Debra Phillips, *Index* (1995: Sydney)
Debra Phillips, *Source* (1999: Sydney)

AWARDS

2016 Australia Council Arts Projects for Individuals and Groups Grant

2011 Australia Council New Work Grant
University of New South Wales College of Fine Arts Publication Grant

2007 University of New South Wales College of Fine Arts Travel Grant (Academic Staff) 2006

Australia Council New Work Grant

2005 Art Gallery of New South Wales, Moya Dyring Studio, Cité Internationale des Arts, Paris 2005
National Photographic Purchase Award, Albury Regional Art Gallery

2002 Australia Council New Work Grant

2001 University of New South Wales University Research Support Program
2000 University of New South Wales College of Fine Arts Faculty Research Grant 1998

University of New South Wales College of Fine Arts Faculty Research Grant

1997 University of New South Wales College of Fine Arts Faculty Research Grant 1995
Australia Council Visual Arts/Craft Fund Fellowship
University of New South Wales Studio, Cité Internationale des Arts, Paris

1994 University of New South Wales College of Fine Arts Faculty Research Grant 1993

National Association for the Visual Arts Marketing Grant

1991 The University of Sydney Power Institute Studio, Cité Internationale des Arts, Paris

1982 Australia Council Visual Arts Board Travel Grant
Winner, Lady (Warwick) Fairfax Photography Awards, Landscape

PUBLIC AND MUSEUM COLLECTIONS

Albury Regional Art Gallery
Artbank, Sydney
CSR Photography Project Collection: A bicentennial gift to the Art Gallery of New South Wales, Sydney
Art Gallery of New South Wales, Sydney
Maison Européenne de la Photographie, Paris
Parliament House, Canberra
News Limited, Sydney
Polaroid International and Australia
The National Gallery of Australia, Canberra

ARTIST BOOK & MULTIPLE COLLECTIONS

Artspace Mackay
Centre Pompidou Bibliothèque Kandinsky
Museum of Contemporary Art, Sydney
Southern Cross University, Lismore
Tate Gallery Library, London

The Library, The Museum of Modern Art, New York

COMMISSIONS

1998 *Viva Voce*, City of Sydney Sculpture Walk, Speakers' Corner, Domain 1985

Polaroid 20" x 24" Project

1984–85 CSR Photography Project

1984 Parliament House Construction Authority