

Selected Solo Exhibitions

2016

Visible Invisible, Blackartprojects, Melbourne

2015

I Was Always Here, Blackartprojects at Sydney Contemporary

2014

Warriors Come Out to Play, Cemeti Art House, Yogyakarta, Indonesia

No Sleep Till Dreamtime, Chalkhorse Gallery, Curated by blackartprojects, Sydney

No Sleep Till Dreamtime, Art Gallery of New South Wales, Curated by blackartprojects, Sydney

2013

King And Country, Karen Woodbury Gallery, Melbourne

Black Diamond, blackartprojects, Sydney Contemporary 2013

Regalia, Ryan Renshaw Gallery, Brisbane

Royalty, Gertrude Contemporary Studio 12, Melbourne

2012

OA NDN, Museum of Contemporary Native Arts collaboration with Frank Buffalo Hyde, Santa Fe, USA

Scope Art Fair, Reko Rennie, dianne tanzer gallery + projects, New York, USA

2011

NEO GEO, dianne tanzer gallery + projects , Melbourne

Patternation, curated by Stephen Gilchrist (NGV), Kluge-Ruhe Institute, University of Virginia, USA

Tandanya Artspace, South Australia Black Magic, MOP Projects, Sydney (dianne tanzer gallery + projects off site venture)

dianne tanzer gallery + projects, Melbourne Black Magic, Art Gallery of New South Wales

Finalist piece 'Rekospective' in 2011 WA Indigenous Art Awards, Art Gallery of WA

2010

Native, dianne tanzer gallery + projects , Melbourne Bora, LeMUR Association, Paris, FRANCE

2009

(ab) original, dianne tanzer gallery, Melbourne

Wallpaper, Koorie Heritage Trust, Melbourne

Message Sticks, dianne tanzer gallery Melbourne

Selected Group Exhibitions

2016

XIII Bienale de Cuenca, Cuenca, Ecuador

Jogja Calling, 4A Centre for Contemporary Asian Art, Sydney

Wall Drawings, Museum of Contemporary Art, Lyon, France

Painting. More Painting, Australian Centre for Contemporary Art, Melbourne

If People Powered Radio: 40 Years of 3CR, Gertrude Contemporary

St Art Festival, Delhi, India

2015

Tarawarra Festival, Art Gallery of South Australia, Adelaide

Murruwaygu, Art Gallery of New South Wales, Sydney

Monster Pop!, Museum and Art Gallery of the Northern Territory

Personal Structures: Crossing Borders, Palazzo Mora, Venice, Italy

Vivid Festival, Sydney

Chromatic Syncopation, First Draft, Sydney

Cut It Out, Urban Nation Gallery, Berlin

2014

Side Project, Australian Academy of Design, Curated by Michael Peck, Melbourne

2013

Melbourne Now, National Gallery of Victoria, Melbourne

Gertrude Studios 2013, Gertrude Contemporary, Melbourne

City of Albany Art Prize, Albany Town Hall, Western Australia

Vivid Memories – An Aboriginal Art History, Musée d'Aquitaine, Bordeaux, France

In the Public Interest, curated by Leon Vab de Graaff and Victor Griss, Counihan Gallery, Moreland

Trust the 2%, site specific commission, My Country I still Call Australia Home – Contemporary Art from

Black Australia, Queensland Art Gallery-Gallery of Modern Art, 2012

Gertrude Studios Artists Exhibition, Gertrude Contemporary, Fitzroy

Passing Parade, Curated by Joel Mu, Alaska Projects, Sydney

Omission, Curated by Glenn Iseger-Pilkington, Linden Centre for Contemporary Arts, Melbourne

Signal 8: Storm, The Cat Street Gallery, Hong Kong

Archibald Prize Finalist, Art Gallery of New South Wales, Sydney

Centre for Contemporary Photography, Fitzroy

2011

Linden Innovators Program, Linden Centre for Contemporary Arts, Melbourne

Gallery Salihara, in conjunction with the Australian Embassy, Jakarta, Indonesia

WATTLE, Cat Street Gallery, Hong Kong

2010

Signal 8, Salon Show, Cat Street Gallery, Hong Kong

Bingo Night in the Promised Land, New Image Art Gallery, Los Angeles

Australian Pavilion Shanghai, World Expo Shanghai, (Victorian representative)

The Grass is Greener, Paradise Hills Gallery Melbourne

White Hot, dianne tanzer gallery + projects, Melbourne

2009

Nothing out of the Ordinary, curated by Lisa Keen + Olivia Poloni, Nellie Castan Gallery, Melbourne

Environments: The Printmaking Summer Residency, RMIT Project Space, Melbourne

Octopus 9 – I Forget to Forget, curated by Stephen Gilchrist (NGV),

Gertrude Contemporary Art Spaces, Melbourne

Rapprochement, curated by Reko Rennie, Manningham Gallery, Victoria

2008

Anonymous Drawings #9, Blumenweiss, Berlin

Gulpa Ngarwul, Koorie Heritage Trust, Melbourne

Victorian Indigenous Art Awards – Finalist and Winner Boscia Gallery

Exhibition Launch, PaRing Gallery, KPMG Melbourne

Melbourne International Stencil Festival, Yarra Sculpture Gallery, Abbotsford

Black & White – Advance Australia Fair?, Famous When Dead, West Melbourne

Black & White with Shades of Grey, Pigment Gallery, Melbourne

Small Works 2008, Brunswick St Gallery, Melbourne

Indigenous Bayside Perspectives, Bayside City Council, Melbourne

Moving Images – Images of Reconciliation, Manningham Gallery, Victoria

Famous When Dead, Famous When Dead, Melbourne

Linden Postcard Show, LINDEN Centre for Contemporary Arts, St Kilda

2007

Nguurrmban: From Where We Are – curated by Jirra Lulla Harvey, LINDEN Centre for Contemporary Arts, St Kilda

Melbourne International Stencil Festival - Melbourne, Sydney, Brisbane & Perth

Eastbank Centre, Shepparton

Ballarat Fine Art Gallery, Ballarat

Gippsland Art Gallery, Sale

Victorian Indigenous Art Awards, Koorie Heritage Trust

Commissions / Public Sculpture

2016

The Standard Hotel, Down Town and West Hollywood, Los Angeles

The Light in Winter, Federation Square, Melbourne

Vivid Sydney, Opera House Sails, Sydney

White Night, Federation Square, Melbourne

St Art Foundation, Delhi, India
2015
Arbory, Arbory Bar and Eatery, Melbourne, Australia
2014
Once Upon a Time in the West, Form Gallery, Western Australia
2012
LIMS Sculptures, La Trobe University, Bundoora
Streetware, 'Always was, always will be' City of Sydney, Sydney
Kluge Ruhe Aboriginal Art Museum, Virginia, USA
'REMEMBER ME', 5 X 5 Project, Washington DC, USA
OA NDN, Museum of Contemporary Native Arts, Santa Fe, USA
2011
Melbourne Laneways Commission, Cocker Alley
2010
Open Weekend, Public Programme, Art Gallery of New South Wales
The 3CR Mural Project 2010, funded by Arts Victoria and the Victorian Government
through the Community Support Fund, the City of Yarra and JBSeed
Boyd Street School/Studio Commission, City of Melbourne
Prizes / Grants / Residences
2015
National Indigenous Art Awards - Fellowship, Australia Council for the Arts, Australia
2014
Asialink Residency, Cemeti Art House, Yogyakarta, Indonesia
2013
City of Albany Art Prize winner for 'Bunbury Street'
Gertrude Contemporary, Artist Studio Residency, Melbourne
2012
University of NSW, Centre of Fine Art, Print Residency with Cicada Press, Sydney
Gertrude Contemporary, Artist Studio Residency, Melbourne
2011
Australia Council New Work Grant
2010
Residency – Le M.U.R. association, Mural, Paris on rue St Maur and rue Oberkampf
Short Listed - 2010 The Fletcher Jones Art Prize, Geelong Gallery
Short Listed – Sunshine Coast Art Prize
Finalist – 27th Telstra National Aboriginal and Torres Strait Islander Art Award
2009
Residency - Cite Internationale des Artes, Australia Council, Paris
Finalist – Royal Bank Scotland Emerging Artist Award (formerly ABN AMBRO Award)
Arts Grant - City of Port Phillip
2008
Winner - Victorian Indigenous Art Awards, Boscia Gallery, Melbourne
Highly Commended - Gumbri: White Dove, by NGV Indigenous Curator

Collections

National Gallery of Victoria
National Gallery of Australia
Art Gallery of New South Wales
Art Gallery of Western Australia
RMIT University
Kluge-Ruhe Institute, University of Virginia, USA
Koorie Heritage Trust
ArtBank
City of Yarra
Wesfarmers

New Contemporary Art Museum, in Nanjing, Jiangsu, CHINA
Private collections